

record research

THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

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ISSUE 199/200
June 1983
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DISCO-ING - GEORGE BLACKER
(see page 8) "LITTLE WONDER" (cont'd)

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(STARR Gennett (cont'd) (see page 10).
compiled by Alex Robertson
assisted by George Humble....)

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Columbia
45 rpm 3 1/2 minute
SCDQ 2099

EDITH PIAF

EDITH PIAF SINGS

***** DISCOGRAPHY
by
ANTHONY ROTANTE *****

INTRODUCTION

I first planned an EDITH PIAF discography over 10 years ago, when in Paris. Mons. Charles Delaunay provided me with his personal files on the lady's Polydor and Columbia recordings. The Polydors, her first records ran from 1936 till about 1944 when Philips took over the Polydor label. Piaf evidently was dissatisfied with the new ownership and contracted with Columbia (except for a few sides on Decca FR), with whom she remained till the end of her career. She died in October 1963.

In the ensuing years contact was made with many collectors here in U.S.A. and abroad who provided bits which filled in here and there. Also during this time, she had become a legend and her LPs had been reissued over and over in all the European countries, many South American nations, Japan and of course, the U.S. I am sure that there are many more which I know nothing about.

About two years ago I began communicating with a N.Y. collector who I nominate as the possessor of the largest Piaf LP collection in the world, two hundred at last count. This gentleman, CHRIS BLOM of Hawthorne N.Y., has provided me with Xerox copies of the liner notes and label information from all his LPs. This finally helped me to round out the Polydor discography to where I feel it is ready for print.

Still, there is much more needed on her Columbia records and I hope that our readers, the most knowledgeable in record researching, will dig down and help with matrix numbers missing from the Polydor sessions -and many matrix numbers from the Columbia sessions from 1946 till her death in 1963. Information relating to the dates and places of her personal appearances during her U.S. tour are also of great importance.

Among the many who helped thanks are due to CHARLES DELAUNAY, Paris France; CHRIS BLOM, Hawthorne, N.Y.; MATS ELFSTROM, Sweden and MARK BURGESS of England.

We need LOTS of help, so LET'S HEAR from you out there. Please send all statistics and information to me.... ANTHONY ROTANTE

8106 NW 21 COURT
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THANK YOU!

(continued on page 4)

the H³ chrono-matrix file!
Harold H. Hartel (see page 5)

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Our reviews of these research endeavors are just four words long. "RR recommends them, highly!"

SKIVSAMLAREN

February 1983

Issue 15

The Gene Austin Recordings

A listing of Gene Austin's phonograph recordings, including recording dates, accompanying musicians, record issues, etc.; a listing of the movie films in which he appears; a listing of sheet music that carries his picture on the front page; a listing of his compositions and lyrics; song title index; and record label index.

a SKIVSAMLAREN publication

compiled by Tor Magnusson



TOR MAGNUSSON, who is one of our most erudite discographical researchers -and a loyal and sincere subscriber of our magazine, has embarked on editing, producing and issuing his own publication, - - - - "SKIVSAMLAREN", which is directed to the discographically minded record collector. I feel that the issuance of his 15th issue is not only the highpoint of his magazine output -but definitely a milestone in discographic expertise. What a job! His painstaking enumeration of GENE AUSTIN's recordings is a model in tenacity of purpose and fulfillment. The product which consist of 82 legal size pages is his 20-year labor of love for one of America's greatest troubadours. Musical scholars and researchers will be the beneficiaries of Tor's dedicated work into the musical and recording times of Gene Austin. Although Tor is a Swede this compilation is in flawless English. The comprehensive statistical presentation is of the highest standard -and definitely worthy of your acquisition.

WRITE to TIDSKRIFTEN "SKIVSAMLAREN",
P.O. BOX 25065,
S-40031 GÖTEBORG,
S W E D E N
Att: TOR MAGNUSSON

/LK

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BLUES

RESEARCH

REGARDING BLUES RESEARCH:

THIS PUBLICATION IS A SUBSIDIARY OF "RECORD RESEARCH MAGAZINE" AND IS EDITED BY ANTHONY ROTANTE AND PAUL SHEATSLEY, AND IS A VEHICLE FOR EXPLORING THE VAST FIELD OF CONTEMPORARY BLUES RECORDINGS. IT HAS BEEN LAUDED AS THE SINGULARLY MOST IMPORTANT DOCUMENT OF RESEARCH OF THE POST-WAR (1946) BLUES. IT IS PUBLISHED IRREGULARLY. *THERE IS NO PRESENT SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COST FIFTY CENTS EACH, (20 np ENGLAND). IT CAN BE ORDERED FROM RECORD RESEARCH, 65 GRAND AVENUE, BROOKLYN, NEW YORK 11205 (OR 20np PER ISSUE CAN BE SENT TO OUR ENGLISH REP: DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND). FUTURE ISSUES OF BLUES RESEARCH ARE ANNOUNCED IN PARENT PUBLICATION, RECORD RESEARCH OR IN OTHER PRESS ORGANS

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and label Index of issue 1 to 8...
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ISSUE 16 -Sittin' In With, Jax, Harmon, Delta, Jade, Super Disc...

Just 5 left of original 17
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(see below regarding BR 17)

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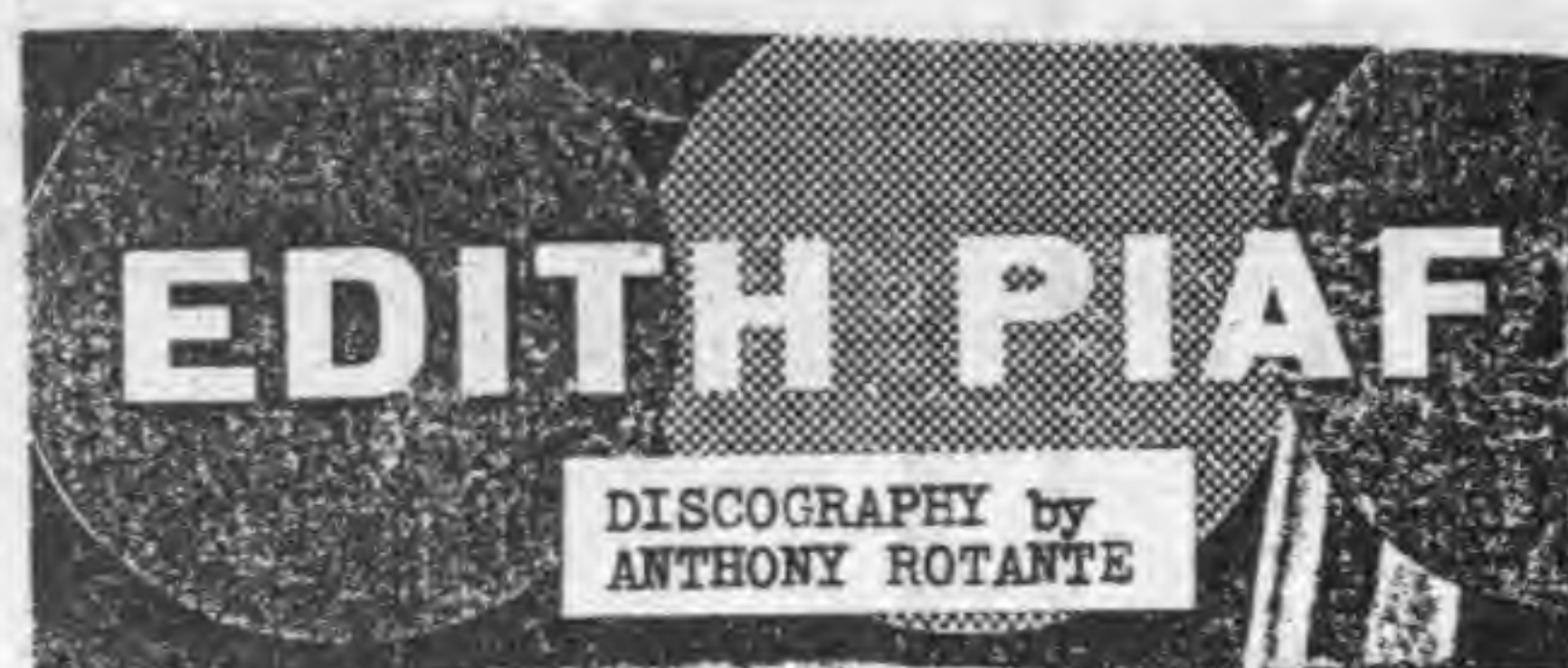
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RECORD RESEARCH, 65 Grand Avenue, Brooklyn, New York, 11205: published bi-monthly
U.S. and FOREIGN SUBSCRIPTION: \$5.00 for 10 issues. GREAT BRITAIN: \$2.50 for 10 issues
to representative DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS.
EDITORS - Len Kunstadt and Bob Colton
CONTRIBUTING STAFF: Walter C. Allen, Perry Armagnac, Woody Backensto, John Baker, George Blacker, Paul Charosh, Sam Charters, Bob Davenport, Dick DuPage, Harold Flakser, Barry Hansen, Sheldon Harris, Bob Healy, Frank Kelly, Carl Kendziora, Joe Klee, John McAndrew, Mike Montgomery, Bob Porter, Anthony Rotante, Paul Sheatsley, Ernest Smith, Harrison Smith, Victoria Spivey, John Steiner, James Vazoulas, Howard Waters, Ray Wile and Mike Zaccagnino.
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EDITH PIAF --- THE EARLY YEARS POLYDOR RECORDS -- 1936-1944

Edith Piaf began her recording career early in 1936 when she was discovered by N.J. Canetti of Polydor Records, while she was appearing at Gerny's Cabaret in Paris, where she made her professional debut. She continued with Polydor till about 1944 at which time Philips took over the label. In the early 40's Polydor leased the U.S. rights to the Vox label which issued her first U.S. records on 10" & 12" 78's, and on EP/LP.

Feb. 1936 Paris, France		Avec Les Accordeonistes Medinger	
Po2203	La Java De Cezique (3.04)	78	Po (F)524158; Vox (US)735B
		33	PH (F) (6311-140, 6621-010); FON (G)6444-135
		Ca	FON. (G)7251-312
Po2204	no details		
Po2205	Mon Apero	78	Po (F)524158B
		33	PH (F) (6311-140, 6621-010)
Feb. 1936 Paris, France		Avec piano acc.	
Po2234	L'Etranger	78	Po (F)524157
		33	PH (F)77954L; 844551; 6680-258; PH (Jap)FDX
			PH (F) (6311-140, 6621-010); PH (US)PCC208/PCS60
			FON (F)6444-029; IMP (F)6371-151; 6995-105
	Version issued on PH6311-140 is an alternate master		
Po2235	no details		
		Avec piano et guitares	
Po2236	Reste	78	Po (F)524165
		33	PH (F) (6311-140, 6621-010)
Po2237	La Fille et La Chien (3.34)	78	Po (F)524165
		33	PH (F)77817; 844551; 6680-256; PH (Jap)FDX
			PH (US)PCC217/PCS617
		Avec ses Accordeonistes	
Po2238	Les Hiboux	78	Po (F)524166; 524758
		33	PH (F) (6311-139, 6621-010); IMP (F)6371-151
Po2239	J' Suis Mordue	78	Po (F)524166;
		33	PH (F)844551; PH (Jap)FDX
June/July 1936 Paris, France		Avec Les Freres Medinger	
Po2376	Les Momes de La Cloche (3.15)	78	Po (F)524157
		33	PH (F)70371; 844551; 6680-258; PH (Jap)FDX
			PH (US)PCC222/PCS622; Fon (F)6444-076
			IMP (F)6371-151; 6995-105
		Acc. Jean Weiner, piano	
Po2377	La Julie Jolie (3.06)	78	Po (F)524185
		33	PH (F)70371; 844551; Fon (F)6444-076
			PH (US)PCC222/PCS622; PH (Jap)FDX
Po2378	*Quand Meme (3.11)	78	Po (F)524186
			PH (F)77817; (6311-140, 6621-010)
			PH (US)PCC217/PCS617
		Version issued on PH6311-140 is an alternate master	
Po2379	*Pais Moi Valser (3.27)	78	Po (F)524186
		33	PH (F)77817; 77951L; 844551; 6311-110
			PH (F)6680-258; Fon (F)6444-029; PH (Jap)FDX
			PH (US)PCC217/PCS617; IMP (F)6371-151; 6995-105
		*du Film "la Garconne"	
Po2380	Va Danser	78	Po (F)524185
		33	PH (F)844551; 6680-256; Fon (F)6444-029
			PH (Jap)FDX
Aug. 1936 Paris, France		Avec Orch	
Po2474	Mon Amant de la Coloniale (3.11)	78	Po (F)524203, 524777
		45	PH (F)434805BE;
		33	PH (F)77935L; 77954L; 844551; 6680-256
			PH (F)ST6641-134; PH (Jap)FDX
			IMP (F)6371-151; 6995-105; Fon (F)826583
Po2475	Les Deux Menestriers	78	Po (F)524203
		33	PH (F)844551; 6680-256; PH (Jap)FDX
C. Sept. 1936 Paris, France		Georges Aubanel et Son Orch.	
Po	Il N'est Pas Distingue (2.53)	78	Po (F)524204
		33	PH (F) (6311-139, 6621-010); Fon (G)6444-135
		Ca	Fon (G)7251-312
Po	Y Avait du Soleil (3.18)	78	Po (F)524204
		33	PH (F) (6311-138, 6621-010); Fon (G)6444-135
		Ca	Fon (G)7251-312
Dec. 1936 Paris, France		Orch. Acc.	
Po2989	'Chand D'Habits (3.44)	78	524259
		33	PH (F)77817; (6311-140, 6621-010); 6680-256
			PH (US)PCC217/PCS617
		Version issued on PH6311-140 is an alternate Master.	
Po2990	La Petite Boutique	78	Po (F)524259
		33	PH (F)844551; 6680-256; PH (Jap)FDX
April, 1937 Paris, France		Emil Stern Orch.	
Po3153	Ne M'Ecrit Pas (3.28)	78	Po (F)524300
		33	PH (F) (6311-139, 6621-010); Fon (G)6444-135
		Ca	Fon (G)7251-312
Po3154	Le Contrebandier (2.51)	78	Po (F)524300, 524758, 524778
		33	Po (F)530027; PH (F)844552; 6680-256;
			PH (Jap)FDX271

June, 1937 Paris, France		Wal-Berg et Son Orch.	
Po3342	Entre Saint Ouen et Clignancourt (3.03)	78	Po (F)524323
		33	PH (F)77817; 844551; 6680-258; PH (Jap)FDX
			Fon (F)6444-029; PH (US)PCC217/PCS617
			Imp (F)6371-102; 6995-105
Po3343	Dans Un Bouge du Vieux Port (3.04)	78	Po (F)524324
		33	PH (F) (6311-139, 6621-010); Fon (G)6444-135
			Imp (F)6886-187
Po3344	Mon Coeur Est Au Coin D'Une Rue	Ca	Fon (G)7251-312
		78	Po (F)524324
Po3345	Correque' et Reguyer	33	PH (F) (6311-110, 6621-010);
		78	Po (F)524323; Vox (US)735A
		33	PH (F)844551; 6680-256; PH (Jap)FDX
C. Nov. 1937 Paris, France		Jacques Metehen et Son Orch.	
Po3484	Paris- Mediterranee (3.06)	78	Po (F)524355
		33	Po (F)530027; PH (F)70371; 844552; 6680-256
			PH (US)PCC222/PCS622; Vox (US)PLP3050
			Fon (F)6444-076; PH (Jap)FDX271
Po3485	Un Jeune Homme Chantait (2.58)	78	Po (F)524355
		45	PH (F)434805BE
		33	Po (F)530027; PH (F)77368L; 77935L; 77951L
			PH (F)844552; 6311-110; 6680-258
			Fon (F)6444-029; Imp (F)6886-187; 6995-105
Po3486	Browning (3.20)	78	PH (US)PCC208/PCS608; PH (Jap)FDX271
			Po (F)524356
		33	Po (F)530027; PH (F)70371; 844552
			Fon (F)6444-076; Imp (F)6886-187; 6995-105
Po3487	C'est Toi Le Plus Fort (2.310)	78	PH (US)PCC222/PCS622; PH (Jap)FDX271
			Po (F)524356
		33	PH (F)844552; PH (Jap)FDX271
			Imp (F)6371-151
1938 Paris, France		Jacques Metehen et Son Orch.	
Po3893	Ding Din Don (3.30)	78	Po (f)524389
		33	PH (F)77817; 844553; 6680-258; PH (Jap)FDX
			Imp (F)6371-102; PH (US)PCC217/PCS617
Po3894	Tout Fout Le Camp	78	Po (F)524389
		33	PH (F)844553; PH (Jap)FDX
Po3895	Unknown		
Po3896	"		
Po3897	Mon Legionnaire (3.27)	78	Po (F)524299; 560043
		45	PH (F)432179NE; 434805BE
		33	Po (F)530017; PH (F)N76081; 77328L; 77368L
			PH (F)77935L; 844552; 6311-110; 6680-258
			PH (F)ST6641-134; Fon (F)826583; PH (Jap)FDX271
			Imp (F)6371-102; 6998-105; PH (US)PCC208/PCS608
			Ca PH (F)9029CDE
C. Mid 1938 Paris, France		Jacques Metehen et Son Orch	
Po4052	Le Fanion de La Legion (3.00)	78	Po (F)524299; 560043; Vox (US)16076A; ALB. VSP30
		45	Vox (US)VIP30000
		33	PH (F)77368L; 77935L; 77951L; 844552; 6311-110
			PH (F)6311-139; 6621-010; ST6641-134; 6680-258
			Fon (F)826583; Vox (US)PLP3060; PH (US)PCC208/PCS608
			PH (Jap)FDX271
			Ca PH (F)9029CDE
		Version issued on PH6311-139 is an alternate master.	
Po4053	Les Marins Ca Fait des Voyages (3.31)	78	Po (F)524414
		33	PH (F)77935L; 77954L; 6680-258; ST6641-134
			Imp (F)6886-187
Po4054	Madeleine Qu' Avait du Coeur	78	Po (F)524414; 524778
		33	PH (F)844553; 6680-256; PH (Jap)FDX
		C'est La Meindre des Choses	
		78	Po (F)516791A; Vox (US)732A
		33	PH (F) (6311-139, 6621-010)
		Y En A Un De Trop (2.50)	
		78	Po (F)524630;
		33	PH (F) (6311-140, 6621-010); Fon (G)6444-135
		Ca	Fon (G)7251-312
May 6, 1940 Paris, France		Wal-Berg et Son Orch.	
Embrasse -Mei		78	
		33	PH (F) (6311-139, 6621-010); Vox (US)PLP3050
			Imp (F)6371-151; 6995-105
Jimmy C'est Lui (2.56)		78	
		33	PH (F)70371; 844554; Fon (F)6444-076;
			Imp (F)6886-187; PH (US)PCC222/PCS622;
			PH (Jap)FDX
Unknown Date Paris, France		Jacques Metehen et Son Orch	
Sur Une Colline (2.55)		78	
		33	PH (F)77817; (6311-140, 6621-010);
			PH (F)6680-256; Fon (F)6444-135;
			PH (US)PCC217/PCS617
		Ca	Fon (G)7251-312
Dec. 1940 Paris, France		Jacques Metehen et Son Orch	
Po5386	L'Escal (1213)	78	Po (F)524669; 516807 844965
Po5387		33	PH (F)77954L; 844554; 6680-256; PH (Jap)FDX
Po5388			
Po5389	L'Accordeoniste (3.10)	78	Po (F)524669; Vox (US)16077A, ALB. VSP305
		45	PH (F)432179NE; Vox (US)VIP30000
		33	Po (F)530017; PH (F)N76081; 77368L; 77951L
			PH (F)844554; 6311-110; ST6641-134; 6680-258
			Fon (F)826583; Imp (F)6371-102; 6995-105
			PH (US)PCC208/PCS608; PH (Jap)FDX
		Ca	PH (F)9029CDE

(to be continued)

Harold H. Hartel

from ed. LK:

The file is the brainchild chronological listing with concurren' phonograph record matrix (master) numbering by HAROLD H. HARTEL who uses the abbreviated H 3 signet to authenticate himself. Harold has ingeniously 'ravished' the pages of Brian Rust's 4th edition, 2-volume, 1996 page compendium, JAZZ RECORDS 1897-1942. Harold has systematically selected the earliest JR entries in 11897, and has proceeded to carry the chronology (chrono) up through the years. In order to fully appreciate Harold's chrono-Matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to get them, please write to RR (send return sase or postcard) and we will give you a lead. Harold has also referred to another volume in his files -that being the Godrich-Dixon BLUES and GOSPEL work. Owing to the fact that this volume is now out-of-print, the original as well as the 2nd edition,-and that much of the material has been incorporated into Rust's 4th edition, the original B&G(BG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H3 Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (eg. Nov. 24, 1903, C-748-1). And if you see a hyphen in a column where the numerical of the date appears - that means that "during the month, definite date unknown" (eg., see April 1922 OMS - Gynsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help, too!

DATE	ARTIST	CITY	LABEL MATRICES			TITLES	JAZZ RECORD or BLUES & Gosnell page numbers		
1927-cont'd			Bar	Col	Ed	Gnt	*Hwy OK	*Hon Vic	
Sep 23	Cl. Williams	NY				Baby, Won't You Please Come Home ?	81472-A		JR-1702
						Close Fit Blues	81473-A		
24	Butterbeans	-				'Tain't None Of Your Business	81474-B		BG-104/JR-213
						Deal Yourself Another Hand	81475-B		- / -
						Jelly Roll Queen	81476-B		- / -
26	Yale C.	-				11912	You'll Do It Someday		JR-1745
27	Calif. R.	-				11916	Clementine		-238
	J. Crawford	-				Baltimore		40121-3	-356
						Give Me A Night In June		40122-1-2-3	-
						Hurricane		40123-1-2	-
	B. James	-	7531-1			I Wonder How You're Spending Your Evenings Now			-813
	B. Smith	-				144796-3	Mean Old Bad Bug Blues		BG-572/JR-1444
		-				144797-3	A Good Man Is Hard To Find		- / -
	Ed. Thomas	-				144798-3	Sugar		JR-1548
28	New Yorkers Tanz.	Berlin				Hoosier Sweetheart		*M-19450	-1136
						Sunny Disposition		*M-19451	-
	B. Smith	NY				144800-3	Homeless Blues		BG-573/JR-1444
		-				144801-3	Looking For My Man Blues		- / -
	Orig. Ind. 5	-				144805-2(Har)	Someday, Sweetheart		JR-1183
		-				144806-3(Har)	I'm Coming, Virginia		-
		-				144807-3(Har)	Clementine (From New Orleans)		-
	Trumbauer	-				Humpty Dumpty	81488-A		-1567
		-				Krazy Kat	81489-B		-
		-				Baltimore	81490-B		-
29	W. Anderson	St. Paul				Hold Everything	13104-A		-28
						Sugar Foot Strut	13108-A		-
	Broadway B-H.	NY				144809-2	There Ain't No Land Like Dixieland		-174
		-				144810-2	There's A Cradle In Caroline		-
	Hylton	Hayes				When I Met Sally	*Bb-11553-3		-799
		-				Pardon The Glove	*Bb-11554-2		-
		-				Buffalo Rhythm	*Bb-11555-1-2-3		-
	Eva Taylor	NY				Loning	81491-A-B		BG-641/JR-1534
		-				I'm Goin' Back To Bottomland	81492-A-B-C		- / -
30	Calif. R.	-				Nothin'- 11924	-Does Does Like It Used To Do-Do-Do		JR-238
		-				11925	I'm Wonderin' Who		-
	Rev. J. M. Gates	Atl				Hell Wasn't Made For Man	81658-A		BG-218
		-				The End Of The World And Time-	81660-	-Will Be No More	-
		-				Prodigal Son	81661-B		-
1927-cont'd			Bar	Br	Col	OK	Fn		
Sep 30	Rev. J. M. Gates	Atl				Hell Is In God's Jail-	81662-	-House	BG-218
		-				Are You Bound For Heaven-81663-	-Or Hell ?		-
	Hagan	NY				144618-5	Broadway		JR-648
		-				144619-2	Manhattan Mary		-
	Lynch	-	7536-			Washington And Lee Swing			-993
	Trumbauer	-				Just An Hour Of Love	81499-A		-1567
		-				I'm Wonderin' Who	81500-A		-
Sep-Oct	Elizalde	Lon				R-316	By The Waters Of Minnetonka		-468
		-				----- ?	Pianotrops		-
		-				----- ?	I Ain't Got Nobody		-
		-				----- ?	Marvellous		-
	F. Henderson	NY				Hop Off	2859-1		-722
		-				Rough House Blues	2860-2		-
	(c.?) Norfolk J/B Q.	-				King Jesus Stand By Me	2871-2		BG-495
		-				My Lord's Gonna Move This Wicked-	2872-2	-Race	-
		-				Father Prepare Me	2873-1		-
		-				Ride On, King Jesus	2875-2		-
		-				Our Father	2877-1		-
		-				I Have Anchored My Soul	2886-1		-
		-				I Wouldn't Mind Dying If Dying-	2886-2	-Was All	-
		-				His Eye Is On The Sparrow	2887-1		-
Oct c.	Cl. Williams	-				Shake 'Em Up (sic)	2887-2		JR-1702
		-				Jingles	2888-2		-
	(B)L. Jefferson	Chi				Chinch Bug Blues	20064-1		BG-325
		-				Deceitful Brownskin Woman	20065-2		-
		-				Sunshine Special	20066-1, -2		-
	Norfolk J/J Q.	NY				Wonder Where Is That Gamblin' Man	2901-1		-496
		-				He Just Hung His Head And Died	2902-2		-
		-				When The Moon Goes Down	2904-1, -2		-
		-				Lord, I Don't Care Where They Bury-	2905-2	-My Body	-
		-				You're Goin' To Need That Pure-	2908-2	-Religion	-
	E. Robinson	Chi				Tick Tock Blues	20067-1		BG-541/JR-1320
		-				Hour Behind The Sun	20068-1		- / -
	(B)L. Jefferson	-				Gone Dead On You Blues	20070-2		BG-325
		-				Where Shall I Be ?	20073-2		-
		-				See That My Grave Is Kept Clean	20074-		-
		-				One Dime Blues	20075-2		-
		-				Lonesome House Blues	20076-2		-
1927-cent'd			BBE	PA	Pa	Pep-Hit	Tri-E	Vec	
Oct c.	Chas. Jackson	Chi			Look-	20098-1, -2	-Out Papa Don't Tear Your Pants		BG-310
		-				20099-2	Baby Don't You Be So Mean		-
	Blind Blake	-				20106-2	Brownskin Mama Blues		-65
		-				20107-2	Hard Road Blues		-
		-				20108-1, -2	Hey Hey Daddy Blues		-
		-				20109-1	Seaboard Stomp		-
		-				20110-1	You Gonna Quit Me Blues		-
		-				20112-1	Steel Mill Blues		-
	L. Hardy	-				20114-	Jelly Bean Man		-255
	Devine	-				20116-2(Buy)	Black Maria		JR-402
		-				20117-	-Glories Wake Up In The Morning		-
		-				20118-2	Who's That Knockin' At My Door ?		-
		-				20119-2(Buy)	Deep River Blues		-
		-				20120-	Sally's Got A Baby		-
	Blind Blake	-				20123-1	Southern Rag		BG-65
	Cox	-				20125-1	Midnight Hour Blues		BG-145/JR-354
		-				20126-2	Give Me A Break Blues		- / -
	K. Daniels	-			God-	20134-2	-Don't Like It Either (Moonshine)		BG-153
		-				20135-1	Come Down Out Of That Tree Zachariah		-
	Blind Percy	-				20138-2	Coal River Blues		JR-143
early c.	Nix	NY(prob)				Mind Your Own Business	----- ?		BG-492
		-				Death Might Be Your Christmas Gift	----- ?		-
		-				Watch Your Close Friend	----- ?		-
		-				Deep Down In My Heart	----- ?		-
	Bay State D.O.	NY				Together, We Two	31186-1		JR-111
		-				There Must Be Somebody Else	31187-1		-
	Chicago L.	-				----- ?	I'm More Than Satisfied		-309
		-				----- ?	Clorinda		-
		-				----- ?	Three Blind Mice		-

New Yorkers Tanz Berlin			It All Belongs To Me	MO-1078	-1136
" "			A Siren Dream	MO-1079	"
" "			Musie And Moonlight	---	"
" "			My Sunday Girl	---	"
" "			I'm Living On Love	---	"
" "			There's A Cradle In Caroline	---	"
Spinelly Low	11230-5		I'm Coming Virginia		-1485
"	11231-2	Baltimore			"
"	11232-1		Just The Same		"
"	11233-1		She Don't Wanna		"
<hr/>					
1927-cont'd	Br	Col	OK	Vic	Voc
Oct c.	Henry Thomas	Chi	The Fox And The Hounds	----	? BG-652
"	"	"	Red River Blues	----	"
"	"	"	The Little Red Caboose	----	"
"	"	"	Bob McKinney	----	"
"	"	"	Shanty Blues	----	"
"	"	"	Woodhouse Blues	----	"
"	"	"	Jomah In The Wilderness	----	"
"	"	"	When The Train Comes Along	----	"
2	R.Miller	C-1150	I Ain't Got Nobody		JR-1068
"	"	C-1153	Weary Blues		"
"	"	C-1156	Blues Baby		"
"	"	C-1160	Yep ! Long About June		"
3	Lou Johnson	NY	81503-B St. Louis Cyclone Blues		BG-338
"	"	"	81504-A Bed Bug Blues No. 2		"
"	S.Larin	"	81507-C Everybody Loves My Girl		JR-929
4	Rev.J.M. Gates	Atl	81669-B Hell-Bound Express Train		BG-218
"	"	"	81670-B Devil In The Flying Machine		"
"	"	"	81671-B Where Will You Be Christmas Day ?		"
"	"	"	81672-B Will The Coffin Be Your Santa Claus ?		"
5	Beiderbecke	NY	81518-B At The Jazz Band Ball		JR-116
"	"	"	81519-B Royal Garden Blues		"
"	"	"	81520-A Jazz Me Blues		"
"	Blythe	Chi	Weary Way Blues	C-1187;E-6701	-150
"	"	"	Poutin' Papa	C-1188;E-6702	"
"	"	"	Hot Stuff	C-1190;E-6704	"
"	"	"	Have Mercy !	C-1193;E-6707	"
"	Whitacre	C-1194	'Tain't A Cow In Texas		BG-722/JR-1692
"	"	C-1197	That Thing's Been Done Put On Me		"
6	Biradigham J.S.	NY	144826-3 Queen Street Rag		BG-59
"	"	"	144827-3 Stop That Band !		"
"	"	"	144828-2 Raise A Ruckus Tonight		"
"	"	"	144829-3 Watermelon On The Vine		"
"	Klington	"	Black And Tan Fantasia	40155-2	JR-473
"	"	"	Washington Wobble	40156-1	"
"	"	"	Washington Wobble	40156-2	"
"	Piceadilly R.B. Lon	"	WA-6358-1-2 Buffalo Rhythm		-1226
"	"	"	WA-6359-2 Just The Same		"
"	"	"	WA-6363-2 Go, Joe, Go		"
<hr/>					
1927-cont'd	Br	Col	*Ed PA	*Gnt Vic	*Ok Voc
Oct 6	A.Wiley	Chi	C-1212 The Dixie Drug Store Down On Missouri Street		BG-723
"	"	"	C-1213 You'd Better Not Go To 35th And State No More		"
7	W.Anderson	St.Paul	Nokus	*13124	JR-28
"	"	"	What'll We Do For Dough ? *13128		"
"	Rev.J.M. Gates	Atl	God's Wrath In The St. Louis Cyclone	81699-	BG-218
"	"	"	White Horse And His Rider	81700-	"
"	Deacon D.L.Davis	"	Deacon's Prayer Service	81701-	-159
"	"	"	Experience Meeting	81704-	"
"	Henry Thomas	Chi	Honey, Won't You Allow Me One More Chance	*C-1220-	-652
"	"	"	Run, Molly, Run	*C-1222-	"
"	Truett & G.	San Fran	144742-2 Mabash Blues		JR-1565
"	"	"	144743-1-2 Blue Foot		"
"	"	"	144744-2 Ghost Dance		"
"	Calif. R.	NY	Make- 144834-3 -My Cot Where The Cot-Cot-Cotton Grows		-238
"	Deacon Wilson	Chi	C-1216 'Listed In The Army		BG-737
"	"	"	C-1217 Revival Prayer		"
8	J.Dodds	"	C-1237;E-6749 Come On And Stomp, Stomp, Stomp		JR-414
"	"	"	C-1239;E-6746 After You've Gone		"
"	"	"	C-1241;E-6748 After You've Gone		"
"	"	"	C-1242 Joe Turner Blues		"
"	"	"	C-1245 When Erastus Plays His Old Kazoo		"
10c.	Meyer's D.O.	NY	Everybody Loves My Girl	107830(Per)	-1049
"	Hanshaw	"	Just Another Day Wasted-	107833 -Away	-669
"	"	"	Are You Happy ?	107834	"
10	Reed & D.	Can	Light In The Valley	39883-	? BG-531
"	"	"	You'd Better Mind	39884-	"
"	"	"	Don't Make It Too Late	39885-	"
"	"	"	On The Glory Line	39886-	"
11c.	Variety 4	Chi	C-1287 Miss Annabella Lee		-679
11	Herliky	NY	Make My Cot Where The-	*11945 -Cot-Cot-Cotton Grows	JR-738
"	"	"	Don't Forget When The-	*11946 -Summer Rolls By	"
12	L.Miles	"	Mean Old Bad Bug Blues		BG-457/JR-1

[illegible]

[illegible]



GEORGE BLACKER
**LITTLE WONDER
RECORDS**

(continued from 197/8)

LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING -
First Draft, partial.

NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark
indicates etched or unknown, "Y" indicates yellow
label with blue lettering, "O" the orange label
with black lettering.

**Thanks again to Wm.R.Bryant for helping out aural identification-wise!
100: "A Little Love, A Little Kiss" - Tenor Solo (Sam Ash)

101:
102:

103: "Dear Old Girl" - Tenor solo (Sam Ash)
104: "The Little House Upon the Hill" - Tenor Solo (Sam Ash)
105: "Believe Me if All Those Endearing Young Charms" - Tenor solo
/(Henry Burr)
106: "Killarney" - Tenor solo
107: "The Palms" - Tenor Solo
108: "Where the River Shannon Flows" - Tenor solo
109: "My Wild Irish Rose" - Tenor Solo (Henry Burr)
110: "The Old Folks at Home" - Tenor Solo Take 1 (Henry Burr)

111:
112:

113:
114:
115:
116:
117:
118:
119:

120:
121:
122:
123:
124:
125:
126:

127: "Beverly Hunt" - F.T. - Band
128: "Meadowbrook Fox Trot" - Band
129: "Rockaway Hunt" - Band
130: "Balling the Jack" - F.T. - Band
131: "Hee Haw" - F.T. - Band
132: "Indi-Anna" - Intermezzo - Band
133: "Medley Popular Airs # 3" - Band (includes "Back to the Carolina You
Love; others not recognized)

134:
135:

136: "When the Grown-Up Ladies Act Like Babies" - tenor solo (Sam Ash?)

187: "On the Band Wagon" - Band tk. 1

188: "Narcissus" - Band Tk. 1

189: "Washington Post March" - Band

190: "Yale Boola" - Band

191: "Turkey in the Straw" - Band

192-1: "High Stepper" - Band

193: "Dorothy Waltzes" - Band tk. 1

194: "Slippery Elm" - Band

195: "Zanzibar" - Band

196: "Jane" - Tenor solo

197: "When I Leave the World Behind" - Tenor Solo Take 1

198: "We're All With You, Mr. Wilson" - Tenor Solo

199:

200: "When I Was a Dreamer" - Tenor Solo

201-1: "My Little Girl" - Tenor Solo

202: "Wrap Me in a Bundle" - Duet

203: "In Blinky, Winky, Chinky Chinatown" - Duet (Mezzo-soprano & tenor)
/Take 1

204: "At That Midnight Cake Walk Ball" - Soprano solo

205: "Mother, May I Go In to Swim?" - Soprano solo Tk. 1

206: "Soothing Symphony" - Soprano solo tk. 2

207: "Put Me to Sleep with an Old-Fashioned Lullaby" - Soprano solo
/Take 1

208: "I Love to Stay at Home" - Soprano solo

209:

210: "Come Back, Antonio" - tenor solo

211:

212: "Down in Boh-Bombay" - Tenor solo Take 1 (Sam Ash)

213: "Floating Down the Old Green River" - Tenor Solo Take 1 (Sam Ash)

214: "Araby" - Tenor solo (Burr)

215: "When It's Tulip Time in Holland" - Tenor Solo -Take 1

216: "Where the Hudson River Flows" - Tenor solo Tk. 2

217: "Just Try to Picture Me Down Home in Tennessee" - Tenor solo
/(Sam Ash)-Take 1

218: "All Around" - tenor solo tk. 2

219:

220: "Yiddisha Blues"

221: "Every Morn You'll Hear Them Say Goodnight" - Tenor solo Tk. 1

222: "In the Gold Fields of Nevada" - Tenor solo Take 1 (Sam Ash)

223: "The Sweetest Girl in Monterey" - Tenor Solo -Take 1

224: "In the Gloaming of Wyoming" - Duet (??? & Burr) Take 1

225:

226: "Where is My Wandering Boy Tonight?" - Tenor solo (Henry Burr)

227: "The Ninety and Nine" - Tenor solo (Burr; tk. 2) /Take 1

228: "There is a Green Hill Far Away" - Tenor solo (H. Burr) tk. 1

229:

230: "Drink to Me Only with Thine Eyes" - Tenor solo Tk. 1 (H. Burr)

231: "Goodnight, Little Girl, Goodnight" - Tenor solo (H. Burr) tk. unk.

232: "I'll Sing Thee Songs of Araby" - Tenor solo (H. Burr) tk. 1

233: "College One-Step" - Band

234: "Listen to That Dixie Band" - Band -Take 1

235-1: "My Tom-Tom Man" - One-Step - Band

236-1: "Silver Fox" - Band

287: "What a Wonderful Mother You'd Be" - Tenor solo (S. Ash)- Tk. 1

288-1: "I Was Never Nearer Heaven in My Life" - Tenor Solo:

289: "Memories" - Tenor solo

290: "Underneath the Stars" - Tenor solo

291-1: "Just to Hear Your Voice Again" - Tenor solo

292: "Swanee Ripples" - Band-Take 1

293-1: "Les Copeland's Rag" - Band

294: "Merry Whirl" - One-Step - Band -Take 1

295:

296-1: "Hands Across the Sea" - March - Band

297-1: "Charge of the Light Brigade" - March - Band

298:

299:

300: "In the Hills of Old Kentucky" - Tenor solo (Sam Ash??)-Take 1

301:

302:

303:

304-1: "Spring and Fall" - Tenor Solo

305: "Good-Bye, Red Man" - Tenor solo (Tk. 2)

306-1: "The Flower Garden Ball" - Tenor Solo

307-1: "Hello Hawahi, How Are You?" - Tenor solo (Burr?)

308: "Simple Melody" - Tenor duet (??? and Burr) - Tk. 2

309:

310-1: "My Mother's Rosary" - Tenor Solo (Burr)

311: "Vesti la Giubba" ('Pagliacci') - Tenor solo

312: "E Lucevan le Stelle" ('Tosca') - Tenor solo

313: "Brindisi" ('Cavalleria Rusticana') - Tenor Solo

314: "Dei Miei Bollenti Spiriti" ('Traviata') - Tenor solo

315: "Questa o Quella" ('Rigoletto') - Tenor solo

316: "La Donna e Mobile" ('Rigoletto') - Tenor solo

317: "Long Live the Ladies" - Tenor duet

318: "All Aboard for Chinatown" - Tenor duet (Burr and ??) - Tk. 1

319: "Yaaka Hula Hickey Dula" - Tenor duet (Burr and ??) - Tk. 1

320: "Cumberland" - Tenor solo

321: "They Didn't Believe Me" - Tenor Solo Tk. 1

322: "Loading Up the Mandy Lee" - Tenor solo

323: "On the Road to Old Killarney" - Tenor solo (H. Burr) - Tk. 1

324: "The Letter that Never Reached Home" - Tenor solo (Burr) Take 1

325: "I'm Going 'Way Back Home and Have a Wonderful Time" - Tenor solo

326-1: "For the Sake of a Rose" - Tenor Solo

327: "Paul Revere's Ride" - March and Galop E.T. Paull

328: "A Signal from Mars" - March & 2-Step - Band

329-1: "Ben Hur Chariot Race" - March - Prince's Band Y

330: "Midnight Fire Alarm" - Descriptive March - Band -Take 1

331: "The Burning of Rome" - Band

332: "Lights Out" - March - Band

333: "Wedding of the Winds" - Waltz - Band

334-1: "Daughters of the American Revolution" - National March - Band

335: "A Call to Arms" - Male Quartette (Peerless)

336: "The Sleigh Ride Party" - Male Quartette

137: "When It's Night Time in Dixie Land" - Tenor solo (Sam Ash)
 138:
 139: "Moonlight on the Rhine" - Tenor Duet (Burr and ???)
 140:
 141: "I'd Give Everything for You" - Quartette
 142: "All for the Love of a Girl" - Quartette
 143:
 144:
 145:
 146:
 147:
 148:
 149: "Pigeon Walk" - Take 1
 150:
 151:
 152: "Steeplechase" - F.T. —
 153: "Medley Popular Airs # 4" - Orchestra
 154:
 155:
 156: "Kentucky Home (We'll Have a Jubilee in My Old...)" - One-Step —
 157: "Foxy Grandpa" - Banjo Orchestra Orchestra
 158: "Watch Your Step" - Medley — Orchestra
 159: "I'm On My Way to Dublin Bay" - Duet
 160: "We'll Have a Jubilee in My Old Kentucky Home" - Duet (W.C. Robbins & Sam Ash)
 161: "When I Dream of Old Erin" - Tenor Solo (Sam Ash) Take 1
 162: "Don't Take My Darling Boy Away" - Tenor solo (Sam Ash) Take 1
 163:
 164: "Cohen owes me \$97" Take 2
 165: "Dancing 'Neath the Irish Moon" - Tenor Solo
 166-1: "My Bird of Paradise" - Tenor solo (Sam Ash)
 167: "When John McCormack Sings a Song" -
 168: "The Rosary" - Tenor Solo Take 1 - (Sam Ash)
 169: "The Minstrel Parade" - Duet
 170: "Those Charlie Chaplin Feet" - Duet (Collins & Harlan)
 171: "He Comes Up Smiling" - Duet (Collins & Harlan) Take 1
 172: "Everybody Rag with Me" - Duet (Collins & Harlan)
 173: "Down Among the Sheltering Palms" - Duet (Campbell & Burr) /Take 2
 174: "I'm a Lonesome Melody" - Duet
 175: "If You Can't Get a Girl in the Summertime" - Duet
 176: "O Promise Me" - Tenor Solo
 177: "When I Dream of Annie Laurie" - Tenor solo
 178:
 179:
 180:
 181-1: "The Next Dance" - One Step — Band
 182: "Stars and Stripes Forever" - March Take 1
 183: "Jelly Roll" - Band Tk. 1
 184: "Medley of American Airs # 1" - Band Tk. 1; int. '___'; Md. My Md.; 184 Y-label repressing reported Old Zip Coon')
 185: "Medley of American Airs # 2" - Band
 186-1: "Medley No. 5" - Band

237: "Alabama Jubilee" - Band
 238-1: "A La Carte" - Band
 239: "China" - One-Step — Band Tk. 1
 240: "Battle March" - Band
 241: "The Syncopated Walk" - Band Tk. 1
 242:
 243: "The Silvery Man in the Silvery Moon" - Tenor solo
 244:
 245-1: "America, I Love You" - Tenor solo
 246: "That's the Song of Songs for Me" - Tenor solo (Sam Ash) Take 1
 247: "We're Going to Celebrate the End of the War in Ragtime" /Tenor Solo (Sam Ash) Take 1
 248: "The Wedding of the Sunshine and the Rose" - Tenor solo / (Henry Burr) Take 1
 249-1: "When You Were a Baby and I Was the Kid Next Door" - Tenor solo
 250:
 251:
 252:
 253:
 254-1: "Along the Rocky Road to Dublin" - Tenor Solo
 255-1: "Molly Dear, It's You I'm After" - Tenor Solo
 256: "Piney Ridge" - Tenor solo Tk. 1
 257: "When You're Down in Louisville, Call on Me" - Tenor solo
 258: "Dancing the Jelly Roll" - Tenor solo (S. Ash?) — Tk. 1
 259: "Is There Still Room for Me 'Neath the Old Apple Tree?" - Tenor solo /Take 1
 260: "On the Way to Home Sweet Home" - Tenor solo
 261: "Old Black Joe" - vocal trio - Take 1
 262:
 263-1: "Rock of Ages" - Vocal Trio
 264: "Lead Kindly Light" - Trio (Sterling Trio)
 265: "America" - Vocal trio (Sterling Trio) - Take 1
 266: "Tenting Tonight" - Vocal trio
 267: "Massa's in the Cold, Cold Ground" - Vocal Trio (Sterling Trio) /Take 1
 268-1: "The Old Oaken Bucket" - Vocal trio
 269: "Carry Me Back to Old Virginny" - Tenor duet
 270: "When You and I Were Young, Maggie" - Tenor duet (Tk. 1)
 271: "Ise Going Back to Dixie" - Tenor duet (Campbell & Burr) - Take 1
 272: "When the Corn is Waving" - Tenor duet (tk. 1)
 273: "Jesus, Lover of My Soul" - Tenor duet (Tk. 1)
 274: "Do They Think of Me at Home?" - Tenor duet (Campbell and Burr) /-Take 1
 275: "Nearer, My God, to Thee" - Tenor duet (Campbell and Burr) - Take 1
 276: "Robin Adair" - Tenor solo (Burr; tk. 1)
 277: "The Harp that Once Thru Tara's Halls" - Tenor solo (Henry Burr) /-Take 1
 278: "Darling Nellie Gray" - Tenor solo Take 1
 279: "Softly Now the Light of Day" - Tenor solo (Burr; tk. 1)
 280:
 281:
 282: "One Sweetly Solemn Thought" - Tenor solo (H. Burr) - tk. 1
 283: "Annie Laurie" - Tenor solo
 284-3: "I'm Simply Crazy Over You" - Tenor solo
 285:
 286:

337: "Steamboat Medley" - Male Quartette (Fearless)
 338: "A Coon Wedding in Southern Georgia" - Male Quartette
 339: "The Camp Meeting Jubilee" - Male Quartette Tk. 1
 340: "Minstrels, Pt. 1" - intro.; 'All Coons Look Alike to Me' Tk. 1
 341: "Minstrels" - Pt. 2, intro.: 'Ma Dusky Rose' — Descriptive
 342: "Minstrels" - Pt. 3
 343: "Minstrels" - Pt. 4, int.: 'Goodby Iiza Jane'
 344: "Minstrels" - Pt. 5
 345: "Minstrels" - Pt. 6, int.: 'Back to the Land of Cotton'
 346: "Chromatic Rag" - Band
 347: "Betty Lee" - Waltz — Band
 348-1: "The Goddess" - Band
 349: "Love Me at Twilight" - Band
 350: "This End Up Hess; arr.: Schultz - Band - Take 1
 351: "Priscilla's Waltz" - Band
 352-1: "Doodle Bug" - Band
 353-1: "Underneath the Stars" - Band
 354-1: "Kagaroo Hop" - Band
 355: "Soupirs d'Amour" - Waltz — Band tk. 1
 356: "Arrah Go On, I'm Gonna Go Back to Oregon" - Tenor Duet (Campbell & Burr) - Take 1
 357-1: "Are You from Dixie?" - Tenor duet (Collins & Harlan)
 358-1: "Put Your Arms Around Me, Lindy Lou" - Tenor duet (Burr and ???)
 359: "An Old-Fashioned Garden in Virginia" - Tenor duet - Take 1
 361: "Are You Prepared for the Summertime?" - Tenor Duet
 362: "Your Wife" - Tenor solo tk. 1
 363: "The Little Grey Mother" - Tenor solo - Take 2
 360: "That Hula Hula" Berlin - Tenor duet
 364: "Yiddish Matinee Girl" - Soprano solo
 365:
 366-2: "Izzie Get Busy" - Soprano solo (Rhoda Bernard???)
 367: "Gootmon is a Hootmon Now" - Novelty soprano solo
 368: "I'll Open the Door and I'll Close the Door" - Soprano solo / (Rhoda Bernard?)
 369-2: "Where Did Robinson Crusoe Go with Friday on Saturday Night?" - /Tenor Solo (Sam Ash)
 370: "Oh Promise Me that You'll Come Back to Alabam" —
 371: "You'll Always Be the Same Sweet Baby" - Tenor solo (tk. 1)
 372: "My Dreamy China Lady" - Tenor solo
 373:
 374: "She's the Daughter of Mother Machree" - Tenor solo
 375: "Goodbye, Good Luck, God Bless You" - Vocal trio (Tk. 1)
 376:
 377: "The Greatest Battle Song of All" - Vocal duet
 378: "Love Me at Twilight" - Vocal duet
 379: "I've Got a Sweet Tooth Bothering Me" - Vocal duet Take 1
 380:
 381: "Baby Shoes" - Tenor solo (S. Ash?) Tk. 1
 382: "The Stormy Sea of Love" - Tenor solo Take 1
 383-1: "They Made It Twice as Nice as Paradise and They Called It /Dixieland" Tenor Solo
 384: "Come Back to Erin, Mona Darlin'" -
 385: "Come Back to Arizona" -
 386: "If I Knock the 'L' Out of Kelly" - Tenor Solo (Henry Burr) - Take 1
 (to be continued) Ye Gads! It's "Little Wonder" that Geo. Blacker would do this! All info. to George at 345 1/2 So. Main St., Cheshire Ct. 06410



(continued from RR197/9)

STARR	GNT	MATX	TITLE	ARTIST	RELEASE DATE	TIE IN APEX
9400	8383B		Honolulu Rag	Ferera and Franchini	8/23	
-	8384		Hawaiian Blues	Ferera's Hawaiian Qtte		
9401	8319-		Valse Caprice	Nathan Glantz - Sax Solo	8/23	
-	8359-		Gladioli - Valse	" " "		
9402	8363-		Other Lips	Eddie Elkins Orchestra	9/23	
-	8366-		Stella	" " "		
9403	8368-		Mean, Mean Mamma	Bob Ricketts Band	8/23	
-	8369-		If You Want To Keep Your Daddy Home	" " "		
9404	8373-		I Cried For You (Now Its Your Turn To Cry Over Me)	Elliott Shaw	8/23	
-	8372-		If I Knew You Then As I Know You Now	" " "		
9405	8370		Just Thinkin' (A Blues)	Viola McCoy (Accomp. By	8/23	
-	8371B		Chirpin' The Blues	" " Bob Ricketts)		
9406	8348-		The Hearty Bucks Of Oramore	Flanagan Bros	8/23	
-	8349-		The Irish Boy	" " "		
9407	8400-		Liza Johnson Got Better Bread Than Old Sally Lee	Julia Jones - Contralto	8/23	
-	8401-		That Thing Called Love	(Accomp. By Perry Bradford)		
9408	7514		Creators' Band - March	G. Iasilli's Band	8/23	
-	7513a		Roma - March	" " "		
9409	8353-		Long Lost Mamma (Daddy Misses You)	Ladd's Black Aces	9/23	
-	8354-		Two-Time Dan	" " "		
9410	8391a		Annabelle	Joe Thomas Saxotette	9/23	421
-	8396a		Roses Of Picardy	Hazay Natzy and Orchestra	9/23	
9411	8459-		Hi-Lee-Hi-Lo, (Chop Suey a La Fox-ee Trot-ee)	Billy Jones and Ernie Hare	9/23	419
-	8433		My Sweetie Went Away	Ernest Hare		
9412			Cut Yourself A Piece Of Cake (And Make Yourself At Home)	Irving Kaufman	9/23	
-	8461		When You Walked Out, Somebody Else Walked Right In	" " "		419
9413	8419-		Hula, Hula Rose (w)	Palakiko Pala's Haw Ser.	9/23	
-	8420-		Broken-Hearted Melody (w)	" " "		
9414	8410-		Indiana Moon - Waltz	Specialty Orchestra	9/23	
-	8409-		Hawaiian Moon - Waltz	" " "		
9415	8444-		Uncle Josh At A Circus	Byron Harlan - Monologue	9/23	
-	8445-		Uncle Josh In The Cafeteria	" " "		
9416	8398-		Just For Tonight (w)	The Biltmore Hotel Orchestra	9/23	
-	8404		When June Comes Along With A Song	Bailey's Lucky Seven		421
9417	8418		Dirty Hands! Dirty Face!	Bailey's Lucky Seven	9/23	420
-	8417a		Oh Gee! Oh Gosh! Oh Golly! I'm In Love	Vocal: Billy Jones		420
9418	8406-		Pickles	Bailey's Lucky Seven	9/23	
-	8441-		Do You, Don't You, Will You, Won't You?	Bailey's Lucky Seven		
9419	8439-		Stavin' Change (The Meanest Man In New Orleans)	Lanin's Famous Players		402
-	8440-		Sweet Woman (How I'd Love To Sweet Papa You)	Al Bernard	9/23	
9420	8448-		Jenny Picking Cockles	" " "		
-	8449-		The Maid On The Green	Flanagan Bros. Irish Reels	9/23	
9421	8425-		Melodies Of Home	" " Irish Jigs		
-	8426-		The Country Lovers	Fritz Zimmerman and Marcelle Granville, Yodellers	9/23	
9422	8347a		Down In The Meadows	" " "		
-	8350-		The Rights Of Man	Flanagan Bros. Irish Jig	10/23	
9423	8436-		Sad 'n Lonely Blues	" " Irish Hornpipe		
-	8437-		Bleeding Hearted Blues	Edna Hicks Accom. By	10/23	
9424	8397		Electric Girl	" " Porter Grainger		
-	8411a		Born And Bred In Brooklyn (w)	The Biltmore Hotel Orchestra	10/23	
9425	8455		Original Charleston Strut	The Specialty Orchestra		
-	8405a		First, Last And Always	Porter's Blue Devils	10/23	388
9426	8415a		Bad News Blues	Bailey's Lucky Seven		388
-	8416		Broken-Hearted Blues	Ladd's Black Aces	10/23	
9427	8442a		Midnight Rose	" " "		
-	8443		Love Tales	Lanin's Famous Players	10/23	411
9428	8446		Four Little Black Berries	" " "		
-	8447		Southern Roses (w)	Green Bros. Xylophone Orch	10/23	
9429	8460-		Laddie Buck Of Mine	" " "		
-			A Shawl Of Galway Grey	Emmett O'Toole	10/23	417
9430	8453B		Annie Laurie - Mocking Bird	" " "		417
-	8452		Silver Threads Among The Gold	F. Ferera's Hawaiian Enter	10/23	
9431	8456B		Love (My Heart Is Calling You)	" " "		
-	8458-		Goodnight (w)	Vocal - Hart and Bates		
9432	8457		March Of The Siamese	The Biltmore Hotel Orchestra	10/23	410
-	8403		I've Lost You And I Can't Forget	Vocal - Charles Hart		
9433	8465)		No, No, Nora!	The Biltmore Hotel Orchestra	10/23	409
-	8465a)		(Voc: Irv. Kaufman)	The Biltmore Hotel Orchestra		
-	x84640a		I've Got The Yes We Have No Bananas Blues	Gonzales And His Orchestra		
9434	7755-		Hymn To Garibaldi - March	Bailey's Lucky Seven	10/23	
-	7758-		Italian Royal Band "	402 418 9500		
9435	11359B		Tin Roof Blues	Bailey's Lucky Seven		418
-	8483		Oh! Min	Voc: Irv. Kaufman		
9436	8482		Home	G. Iasilli's Band	10/23	
-	8472a		That Old Gang Of Mine	" " "		
9437	8486		Struttin' Jim	New Orleans Rhythm Kings	10/23	
-				Bailey's Lucky Seven	11/23	
-				(Irv. Kaufman Sings The Chorus)		
-				Bailey's Lucky Seven		411
-				Glantz & His Orchestra		
-				Vocal - Jones and Hare		
-				The Mobile Trio (Sax, Xylo, Piano)	11/23	
-				Vocal - Vernon Dalhart		

(compiled by Alex Robertson, assisted by George Humble)

STARR	GNT	MATX	TITLE	ARTIST	RELEASE DATE	TIE IN APEX
-	8484B		That Big Blonde Mama	Bailey's Lucky Seven		
9438	8487a		Last Night On The Back Porch (I Loved Her Best Of All)	The Mobile Trio	11/23	413
-	8466a		Foolish Child	Vocal - Vernon Dalhart		
9439	8477-		Come Back To Erin (w)	Bailey's Lucky Seven		413
-	8478-		Where The River Shannon Flows (w)	Vocal - Lewis James		
9440	8517a		Just A Girl That Men Forget	F. Ferera's Hawaiian Enter.	11/23	
-	8495a		Out There In The Sunshine With You	" " "		
9441	8494-		I Wish I Had Someone To Cry Over Me	Billy Jones	11/23	
-	8496-		Swingin' Down The Lane	Lewis James		
9442	8500a		Mamma Goes Where Papa Goes (Or Papa Don't Go Out Tonight)	Shannon Four	11/23	404
-	8501B		Steamboat Sal	Porter's Blue Devils		
9443	8510a		I Love You (w)	Vocal - Ernie Hare		
-	8511)		You Didn't Want Me When I Wanted You (w)	Porter's Blue Devils		
9444	8514a		Oh! You Little Sun-uv-er-gun	Wood's Bijou Orchestra	11/23	
-	8506		Will You Always Love Me?	Vocal - Lewis James		408
9445	8166		Red Moon (w)	The Specialty Orchestra		
-	8210a		Dreamy Melody - Waltz	Vocal - Billy Jones	11/23	409
9446				The Biltmore Hotel Orch Vocal		
9447				Woodland Inn Orchestra		
9448				412 445 9333		
9449				Bailey's Lucky Seven		
9450	8516a		Stealing To Virginia	("Call Of The North" Orch -		
-	8515a		Tell All The Folks In Kentucky	Art. Landry - Director)		
9451	8450-		I'm Comin' Home	412 433 9356		
-	8451-		Gaelic Barn Dance	Bailey's Lucky Seven	12/23	
9452	8512-		Holly And Ivy - Irish Reels	" " "		
-	8513-		In Fair Hawaii (w)	Flanagan Bros.	12/23	
9453	8330a		For Old Times Sake (w)	" " "		
-	8412B		Fine Feathers (Briers)	The Specialty Orchestra	12/23	
9454	8542a		Noodlin' (Griselle)	Wood's Bijou Orchestra		
-	8541a		It Ain't Gonna Rain No Mo' Red-Headed Music Maker (Intro: Red Hot Blues)	Larry Briers - Piano Solo	12/23	
9455	8604		Stay Home, Little Girl, Stay Home	Thos. Griselle " " "		
-	8605a		When Lights Are Low	Wendell Hall	12/23	401
9456	8554-		The West, A Nest And You	" " "		401
-	8555-		Just To Hide Away With You	" " "		
9457	8533-		Kathleen Mavourneen	Ralph Errole - Tenor	1/24	
-	8534-		In The Gloaming	" " "		
9458	8570B		You Can't Make A Fool Out Of Me	Ellerman and Errole	12/23	
-	8571a		You Didn't Care When You Broke My Heart (So Why Should I Care Now)	" " "		
9459	8556-		Tweet, Tweet	(Contralto and Tenor)		
-	8557-		You, Darling You	Stellar Trio - Instrumental	12/23	
9460	8562-		Medley Of Southern Songs	" " "		
-	8563-		Medley Of Old Time Songs	Charles Harrison	12/23	
9461	8548-		Jingle Bells	" " "		
-	8549-		God Rest You Merry Gentlemen	National Orch. Of America	12/23	
9462	8547a		When The Clouds Have Vanished And Skies Are Blue (w)	Harry Reser's Orchestra		
-	8577B		I Still Believe In You (w)	Case and Johnson	12/23	
9463	8509-		Andy Gump's Holiday Greeting	" " "		
-	8476-		Christmas And Father	(Banjo Duet)		
9464	8579		Rememb'ring	Criterion Quartette	12/23	
-	8568B		Easy Melody	" " "		
9465	3581-		Sittin' In A Corner	Wood's Orchestra	12/23	
-	8567-		That Bran' New Gal Of Mine	Hawaiian Entertainers		
9466	8600		When Its Night-Time In Italy	Sydney Smith	12/23	
-	8601		Its Wednesday Over Here	Abe Martin		
9467	8595a		I'm Sittin' Pretty In A	" " "		
-	8596		Pretty Little City	Porter's Blue Devils		405
9468	8620		Roamin' To Wyomin'	Bailey's Lucky Seven	1/24	
-	8594a		Not Here - Not There	" " "		
9469	8574a		Take, Oh! Take Those Lips Away	" " "		
-	8575		Linger Awhile	Bailey's Lucky Seven	1/24	
9470	8560		You've Simply Got Me Cuckoo	" " "		
-	8559a		Happy And Go Lucky In My Old Kentucky Home	Michael O'Connell	1/24	
9471	8580B		Mamma Loves Papa (Papa Loves Mamma)	O'Connell and Smalle		
-	8566		Walk, Jenny, Walk	Porter's Blue Devils	1/24	
9472	8544		Sweet Butter	" " "		
-	8543a		Covered Wagon Days	The Vagabonds	1/24	
9473	8505-		I've Got A Song For Sale	Bailey's Lucky Seven		
-	8507-		All Wrong	Ladd's Black Aces	1/24	
9474	8521B		Every Night I Cry Myself To Sleep Over You	" " "		
-	8606		Cuddle-Uddle-Up	" " "		
9475	8576		Why Don't My Dreams Come True? (w)	(Hazay Natzy - Director)		
-	8572-		The Waltz Of Long Ago (w)	Wood's Bijou Orchestra	1/24	
9476	8530-		Sittin' In A Corner	Kraut's Crinoline Orchestra		
-	8531-		He's Never Gonna Throw Me Down	Ellen Louise Collins	1/24	
9477	8561a		Heures d'Amour (w)	Josie Miles		
-	8558a		La Pitigiance - March	G. Iasilli's Band	1/24	
9478	8520-		Hot Dawg	" " "		
-	8473-		If I Can't Get The Sweetie I Want (I Pity The Sweetie I Get)	Porter's Blue Devils	1/24	
9479	8551		Fluttering Butterfly	Harry Reser's Orchestra		
-	8550		Hawaiiana	Nathan Glantz - Sax Solo	1/24	
9480	8631-		Irish Reel Medley	Nathan Glantz & His Orch		
-	8632-		Cherish The Ladies - Jig	Tom Ennis	1/24	
			Can't Yo Heah Me Callin' Caroline	" " "		
			When The Swallows Homeward Fly	Vernon Dalhart	2/24	

(compiled by Alex Robertson, assisted by George Humble)

STARR			RELEASE	TIE
GNT	MATX	TITLE	DATE	IN APEX
9481	8664-	Roses Of Picardy	Charles Harrison	2/24
-	8663-	Marcheta	Lewis James	
9482	8642-	Me No Speaka Good English	Jack Kaufman	2/24
-	8643-	Mickey Donaghue	" "	
9483	8644-	Bring Back That Old-Fashioned Waltz (w)	The Lucky Strike Orchestra	2/24
-	8578-	Love Is All I Ask Of You (w)	Hawaiian Entertainers	
9484	8647	Waltz Of Irish Melodies - Medley	Nathan Glantz & His Orch	2/24
-	8646	Little Butterfly	" "	
9485	8648a	I'm Goin' South	Bailey's Lucky Seven	2/24
-	8649a	A Smile Will Go A Long, Long Way	" "	
9486	8621-	Arcady	Bailey's Lucky Seven	2/24
-	8622-	Blue Rose	" "	
9487	8585	Old Time Melodies - Part I	The Four Musical Minstrels	2/24 403
-	8586	" " " II	" " " "	403
9488	8587B	Why Must My Pal Grow Old?	Lewis James	2/24
-	8588	Why Should I Give My Love To You?	" "	
9489	8590a	Longing For Home	The Celestian Trio	2/24
-	8591	The Flatterer	" "	
9490	8592-	Medley Of Irish Reels	Jas. Morrison, Irish Fiddler	2/24
-	8593-	" " " Jigs	" " " "	
9491	11526B	The 23rd Psalm	William Jennings Bryan	2/24 387
-	7761a	Nearer, My God, To Thee	Westminster Qtte	9226 387
9492	8569-	Sleep - Waltz	Wood's Bijou Orchestra	2/24
-	8650-	You're In Kentucky, Sure As You're Born	Bailey's Lucky Seven	
9493	8231a	La Paloma	Gonzalez Mexican Band	2/24
-	8229	La Golondrina	" "	
9494	8640	Mah Jongr	(G. Isailli's Band?)	
-	8641a	The Boston Trot	Also on Operaphone 9493	
9495	8677	Steppin' Out	Sid Reinherz - piano solo	2/24
-	8678	I Love The Girl Who Kisses (I Hate The Girl Who Don't)	" " " "	
9496	8687B	Old Irish Melodies	Bailey's Lucky Seven	3/24
-	8688a	Favorites Of The South - Medley	The Four Minstrels	3/24
9497	8683-	De Ducks Done Got Me	Al. Bernard and Frank Ferera	3/24 398
-	8682-	Twenty-Five Years From Now	" "	398
9498	8684a	I Wonder Who's Dancing With You Tonight	Bailey's Lucky Seven	3/24
-	8685-	Eileen	" " " "	
9499				
9500	8364	Bebe	Bailey's Lucky Seven	9395
-	8465	No, No, Nora	Bailey's Lucky Seven	
9501	8665-	So I Took The Fifty Thousand Dollars	Vocal - Irv. Kaufman	402 418 9433
-	8710-	Chili Bom Bom	Jack Kaufman	3/24
9502	8706	Lovely Come Back	" "	
-	8705a	The One I Love Belongs To Somebody Else	Bailey's Lucky Seven	3/24
9503	8679a	Are You Lonely?	" " " "	400
-	8686B	Maybe (She'll Write Me - She'll Phone Me)	" " " "	400
9504	8681-	Journeying Homeward	Starr-Gnt Symphony Orchestra	4/24
-	8680-	Praeludium	" " " "	
9505	8633-	Dear Heart	Stellar Trio	3/24
-		Juanita	" " " "	
9506	8655	Medley Of Slip Jigs	Peter Conlon, Accordion	3/24 399
-	8656	The Lark In The Morning Irish Jig	" " " "	399
9507	8707a	Where The Lazy Daisies Grow	(R. J. Robson - Piano)	
-	8670	Dancin' Dan	Bailey's Lucky Seven	3/24
9508	8658	The Black Dominoes	The Black Dominoes	
-	8659a	Semper Fidelis - March	Lieut. Matt's Reg. Band	3/24
9509	8711-	Le Regiment de Sambre et Meuse (French National Defile March)	" " " "	
-		Cover Me With The Sunshine Of Virginia	The Vagabonds	3/24
9510	8713-	California, Here I Come	" "	
-	8756-	Mr. Radio Man (Tell My Mammy To Come Back Home)	" "	
-	8755-	Not Yet, Suzette	Criterion Quartette	4/24
9511	8714-	Say It With A Ukulele	Jack Kaufman	4/24
-	8715-	Before You Go	The Four Musical Minstrels	4/24
9512	8720a	Mindin' My Business	" " " "	
-	8721	Hula Lou	Bailey's Lucky Seven	4/24
9513	8722-	Soothing Lullaby - Waltz	" " " "	
-	8712-	Tripping Along (With You And Me)	Roseland Orchestra	4/24
9514	8728-	Waltz	California Wanderers (The Vagabonds)	4/24
-		Lots O'Mamma	Ladd's Black Aces	
-	8729-	Nine O'Clock Sal	(Vocals: Vernon Dalhart)	
9515	8765-	Maybe (She'll Write Me - She'll Phone Me)	As Above	
-	8766-	You're In Kentucky Sure As You're Born	Jack Kaufman	4/24
9516	8736-	Hula Hula Dream Girl (w)	" "	
-	8739-	I Love You, Hawaai (w)	National Marimba Band	4/24
9517	8740a	High Society	" " " "	
-	8741a	Oh, Johnny! Please Don't Mom-Ma!	Naylor's Seven Aces	4/24
9518	8759-	So I Took The Fifty Thousand Dollars	" " " "	4/24
-	8748a	Ain't That Hateful?	" " " "	
9519	11678-	Dream Daddy	Sol. Wagner And His Orchestra	4/24
-	8723a	If You'll Come Back	Bailey's Lucky Seven	
9520	8724	The Barn Dance	The Barnstormers	4/24
-		Virginia Reel	" " " "	
9521	8653-	Baxter's Jig	Peter Conlon - Accordion	4/24
-	8654-	The Ways To The Rackett	" " " "	
9522	8732-	Amalia - Polka	" " " "	
-	8733-	Vita Artistica	Iasilli and his Orchestra	5/24
9523	8744-	She Would'nt Do What I Asked Her To	" " " "	
-	8745	I've Got A Cross-Eyed Papa (But He Looks Straight To Me)	Naylor's Seven Aces	5/24

9524	8746-	You	Naylor's Seven Aces	5/24
-	8758-	Twilight Rose	" " "	
9525	8764	Green Grows The Rushes	Frank Quinn - Violin (Piano - Ed. Geoghegan)	5/24
-	8749B	The Four Courts	Frank Quinn - Accordion	
9526	8734-	Luciella (Tarantella Napoletana)	" " "	
-	8735-	Turbine D'Amore	Iasilli's Band	5/24
9527	8773-	Its A Man Ev'rytime, Its A Man	" " "	
-	8774-	Say It Again	Lewis James	5/24
9528			" " "	
9529	8803a	Lazy	Vaughn De Leath 9553	5/24
-	8763-	Mindin' My Business	Accomp. Pete Lawson's Orch	
9530	8689-	The Cat In The Corner - Jig	Maureen Englin	5/24
-	8690-	The New Found Out - Reel	Frank Quinn	
9531	8788	What'll I Do?	" " "	
-	8789	Lazy	Bailey's Lucky Seven	5/24
9532	8790a	Worried	" " "	
-	8801a	Nobody's Sweetheart	" " "	
9533	8796a	What'll I Do?	Ladd's Black Aces	5/24
-	8754	Whose Izzy Is He? (Is He Yours Or Is He Mine?)	Vernon Dalhart	
9534	8787	Plantation Melodies	Jack Kaufman	5/24 397
-	8786a	College Days	Case and Powell	397
9535	11795a	Cy	(Banjo and Piano)	
-	11794	So This Is Venice	Guy Lombardo's Royal Canadians	6/24
9536	11792B	Cotton Pickers' Ball	" " "	
-	11793	Mamma's Gone, Goodbye	" " "	6/24
9537	8797a	She's Everybody's Sweetheart (But Nobody's Gal)	" " "	
-	8798	Little Old Lady	Charles Harrison	6/24
9538	8771-	Party Quadrille (With Calls)	" " "	
-	8772-	Circle Waltz	The Barnstormers	6/24 384
9539	8825a	There's Yes! Yes! In Your Eyes	" " "	384
-	8824	After The Storm	Bailey's Lucky Seven	6/24
9540	8812	Blarney Roses	" " "	
-	8800	The Darling Girl From Clare	Shaun O'Farrell - Tenor	6/24
9541	8795a	Isabella - March	" " "	
-	8793a	Inglesina (Scherzo Marciabili E)	Iasilli's Symphony Band	6/24 390
9542	8826a	Monkey Business	" " "	390
-	8827	I've Got My Fingers Crossed	Sid Reinherz - Piano Solo	6/24
9543	8823-	It Had To Be You	" " "	
-	8791-	I Must Have Company	Bailey's Lucky Seven	7/24
9544		The Irish Jaunting Car	The Broadway Players	
9545		The Grand Old Dame - Irish Reel	Frank Quinn - Clarinet	7/24
-	8862-	The Holly Bush - Reel Medley	" " "	
9546	8845-	Kitty's Wedding - Jig Medley	James Morrison - Fiddler	7/24
-	8828-	He Looks At Her And Then He Goes (Ha-Ha-Ha-Ha-Ha)	" " "	
9547	8856-	Forget-Me-Not (Means Remember Me)	Kaufman and Ryan - Duet	7/24
-	8857-	Jealous	Young and Clark - Duet	
9548	8858a	From One Till Two (I Always Dream Of You)	The Vagabonds	7/24
-	8743-	Don't Mind The Rain	" Voc: Vernon Dalhart	
9549	8860a	Hugo (I Go Where You Go)	" " "	
-	8844	Don't Blame It All On Me	Naylor's Seven Aces	7/24
9550	8861-	You're In Love With Everyone (But The One Who's In Love With You)	Charles Harrison	
-	8862-	It Had To Be You	John Young - Tenor	
9551	8873a	There's Yes! Yes! In Your Eyes	Dora Maughan, With Dance Orch	7/24
-	8874	Oriental Love Dreams	Vera Cole, With Dance Orch	
9552	8818	Never Again	Bailey's Lucky Seven	7/24
-	8820	(Also on Operaphone 9551)	" " "	
9553	8796a	Hands Across The Sea - March	" " "	
-	8803a	Guardes Du Corps - March	Starr-Gennett Military Band	7/24
9554		What I'll Do?	" " "	
9555	8875-	Lazy	Vernon Dalhart 9533	
9556	8876-	Norah, My Own	Vaughn De Leath 9529	
-	8877-	That Was A Perfect Dream	(Accomp. Pete Lawson's Orch)	
9557	8884a	La Paloma	" " "	
-	8885	Senora	John Shaughnessy - Tenor	8/24
9558	11735-	Driftwood	" " "	
-	8831	Say, Say, Sadie	Ferera's Haw. Serenaders	8/24
9559	8902-	My Old Home Of Days Gone By	" " "	
-	8903-	When I'm With You	Naylor's Seven Aces	8/24
9560	8906	Select Airs From Grand Opera Pt I	(Vocal: Jack Kaufman)	
-	8907a	" " " " " " " " II	Ambrose Wyrick - Tenor	8/24
9561	8917	Wait'll You See My Gal	" " "	
-	8918a	I Can't Get The One I Want	Starr-Gennett Concert Band	8/24
9562		Oh, Sarah! (Won't You Please Pull Down That Shade)	" " "	
9563	8914-	Hinky Dinky Parlay Voo	Bailey's Lucky Seven	8/24
-	8922a	" " " "	Jack Kaufman	8/24 396
9564	8908	Please	Kaufman and Ryan	396
-	8859a	June Night	" " "	
9565	8930-	Maytime	The Vagabonds	8/24
-	8931-	Shine	H. Lanin & His Arcadia Orch	
9566	8913-	Mandalay	Bailey's Lucky Seven	8/24
-	8912a	" " " "	The Vagabonds	
9567	8850-	Step! Henrietta	Duke Yellman and His Irene	8/24
-	8851-	Where The Dreamy Wabash Flows	Castle Orchestra	
9568	8852-	Where Is That Old Girl Of Mine?	" " "	
-	8853-	Moran's Hornpipes - Medley	The Vagabonds	8/24
9569	8834-	Medley Of Reels	Michael J. Gallagher, Hornpipes	8/24
-	8835-	Blarney Roses, Med. Two-Step	" " " " Irish Pipes	
9570	8925	Boys Of Kilkenny, Med. One-Step	McNamara's Emerald Orchestra	9/24
-	8924a	The Highland Bonnet	" " "	
9571	8997	The High Level Garribaldi, Med.	James Morrison, Fiddler	9/24
-	8998	Take A Look At Molly	" " "	
9572	9003a	Sometime (I'll Hear Your Sweet Voice Calling)	John Shaughnessy - Tenor	9/24 394
-	9004a	Knock At The Door	" " "	394
9573	8955a	Louise	The Vagabonds	9/24
-	8954a	June Night	" " "	
9574		I Wonder What's Become Of Sally?	F. Baur and E. Shaw	9/24
-		Bringing Home The Bacon	" " "	
9575		Hard-Hearted Hannah (The Vamp Of Savannah)	Windy City Jazzers	9/24

(to be continued)

RAGGING the CLASSICS

JOHN SAM LEWIS

Continued from RR 197/8

*** EXOTIC FOREIGNERS ***

ALBERT COATES and ELLY NEY

Albert Coates is nicknamed "Speedy Gonzales" by my collector friend and colleague Edward A. Cowan because of his fast tempi. His 1928 recording of the first movement of the Mozart Jupiter Symphony must be the fastest ever attempted; too fast for my taste. But the succeeding three movements, though brisk, are not so breakneck and demonstrate a remarkable vitality. Tom Clear chose the Jupiter to reissue in his orchestral set of several years back. When I received Tom's set I was temporarily (thanks to burglars) without the means to play records. I took the set to a friend's to audition. My friend happened to be an outspoken Mozart devotee. When we heard the first movement both of us said, "hey, that's too fast!" After hearing the rest we both concluded that we liked the performance. I don't know if my friend has changed her mind about the Coates recording, but my first reaction remains unchanged.

Although Tom Clear's orchestral set has long ago disappeared, the Coates Jupiter has recently been reissued by the Albert Coates Heritage coupled with Coates' recording of Stravinsky's "Song of the Nightingale" and Respighi's "The Fountains of Rome." Although I haven't heard the record the Stravinsky especially sounds interesting. The address is The Heritage/P.O. Box 84/Bronx, NY 10473.

Coates was probably the most prolific recording conductor of the 1920s. He turned out gobs of recordings, and though he was usually at the top of his form in Russian music and in Wagner, his interests were apparently very wide. The only Coates recording now in general circulation is the Rachmaninoff Third Piano Concerto with Vladimir Horowitz on Seraphim, but Past Masters had issued, some time ago, a recording titled "Albert Coates Conducts Russian Music," (PM 11) with very informative notes by Christopher Dymant, the Weingartner discographer. Side One is a 1929/31 recording of the Borodin Symphony No. 2, and a supercharged reading it is. As I auditioned the Borodin in preparation for this article I could not help but think that I've never heard the work in the concert hall. It deserves more play than it gets. The other side is a 1920 recording of Scriabin's "Poem of Ecstasy" transferred from Tom Clear's rare acoustic tapes. Coates never recorded the Scriabin electrically, which is a pity because the acoustic sides, though carefully transferred, give us only a ghostly glimpse of that very colorful score. During his long Russian sojourn, Coates was a close associate of Scriabin and his reading of the work is probably as close to Scriabin's own conception of it as we can get. Both works were recorded with the London Symphony.

Recently I turned up an obscure Coates recording of the Overture to Wagner's first opera, *Die Feen*. Edward Cowan, our resident opera expert, tells me that *Die Feen* (The Fairies) was never performed in Wagner's lifetime. The record is on a black label Victor and is the only 78 recording ever made of the overture. Tom Clear says he has never seen a copy of the Coates recording, which suggests to me that I made a real find, one that is certainly worth the 29¢ I paid for it. Nothing like enjoying the fruits of a successful junking expedition especially since this one, and ten others of the twelve records in an album I bought for \$3.50, are in N or N- condition.

In *The Music Goes Round* Fred Gaisberg tells of his first meeting with Albert Coates, circa 1912. Gaisberg and his associates had just set up new studios for the Gramophone Company in St. Petersburg when a large, dapper gentleman walked in and said, "Oh, you're English. I might have known it would be Englishmen behind this thing." Coates had studied composition under Rimsky-Korsakov, cello with the famous Julius Klenkel in Leipzig, and piano with Robert Teichmüller. But it was Arthur Nikisch's dynamic conducting with the Leipzig Gewandhaus Orchestra that fired Coates' ambition to be a conductor. He became Nikisch's understudy. Nikisch once said to him, "the baton seems insufficient for your feelings, Coates; you'd better take a whip." But Nikisch thought highly of his young admirer, and after Coates had spent a few months in Berlin studying piano with the noted Teresa Carreño, Nikisch brought him back to Leipzig as chorumaster.

Afterwards, Coates accepted several important conducting assignments in Germany and Russia, and returned to St. Petersburg to conduct *Siegfried* in 1910. His first English appearance was that year as conductor of the LSO where he introduced

Maximilian Steinberg's Second Symphony and also performed Beethoven's Seventh.

Coates was back in Russia when the revolution broke out, and though he was chosen to direct a theater orchestra of workers, illness forced him to return to England where he regained his health and helped to reconstitute the LSO. He conducted the orchestra's first post-war concerts. Coates made his American debut with the New York Symphony in 1920 and eventually returned to the U. S. as principal conductor of the Eastman Rochester Orchestra. In the meantime he conducted opera all over Europe and returned for a series of concerts in the Soviet Union. Between the wars Coates composed many works including a symphony dedicated to Nikisch's memory and an opera based on the diaries of Samuel Pepys (one can hardly imagine a less promising source for an opera).

In the 1930s Coates composed and directed motion picture music and even appeared on the screen in a George Burns and Gracie Allen flick. He came back to England, where his last recordings were made for English Decca. Then he moved to South Africa, occasionally conducting the Cape Town Symphony. He died in South Africa in 1953.

Although Leopold Stokowski is sometimes criticized for making changes in scores, he was never so wilful as Coates was. It was probably Coates' arbitrary way with scores that eventually led to the decline of his popularity as a conductor. Now he appears to be coming back, and we should begin to see more of his records reissued.

Another well-known recording artist, the pianist Elly Ney, also reached her centennial year in 1982. Elly Ney began her recording career with Brunswick in acoustical days. As a matter of fact, a contemporary Brunswick envelope blurb claims that she was descended from Marshal Ney, Napoleon's famed field commander. It might be true, but one distrusts blurbs like that.

If Elly Ney were of French descent, she spent most of her career in Germany, having married the Dutch conductor, Willem van Hoogstraten. Together they made a famous recording of Richard Strauss's *Burleske* for Piano and Orchestra.

During the 1920s Elly Ney made several American tours, and her husband became co-conductor, with Willem Mengelberg, of the New York Philharmonic from 1923 to 1925, but did not record with the NYPO. Ney, however, settled in Germany in the 1930s and seldom played outside of Germany after that. One reason for the decline of her career as an international artist was that she was too closely associated with the Nazi regime. In the 1930s and afterwards she recorded for Telefunken and Electrola both as a soloist and with a chamber group she had founded.

After the Second World War she continued to make recordings. Her post-war recording of the Beethoven Emperor Concerto, with Karl Böhm, was issued on a Urania LP. I heard it several years ago and remember being rather disappointed with her performance.

An interesting Ney recording once came out on the British Marble Arch label. It included two performances of the Beethoven Op. 111 Piano Sonata back to back, one recorded in the 1930s, the other in the 1950s. I believe Marble Arch, a low-priced label, obtained the masters from Telefunken. There is also another performance of the Beethoven Op. 111 by her on an Electrola LP coupled with the Op. 13 Sonata and two shorter Beethoven pieces.

Beethoven was Elly Ney's specialty, which earned her the nickname of "Beethoven's sister." She was also called "the female Paderewski." Probably some overzealous manager dreamed the latter name up. Neither her performances nor her repertory resembled Paderewski's. At present several of Elly Ney's recordings (mostly Beethoven) are available on Telefunken LP in Germany but are not sold widely in the U.S. So far as I know none of Ney's chamber recordings is currently available either here or in Germany, which seems a pity because they constitute some of her best recorded work.

Her associates in the Elly Ney Trio were the violinist Max Strub and the cellist Ludwig Hoelscher. Both were noted soloists in their own right. Strub's pre-war recording of the Beethoven Violin Concerto with the Saxon State Orchestra conducted by Karl Böhm was reissued by Electrola about a year or so before Böhm's death in October, 1981. It is still available in a multi-record set, and the performance is noteworthy because Strub and Böhm play Beethoven's original cadenza with timpani. Tom Clear reproduced the cadenza only in his original *Augmented History of the Violin* set, now out of print. Ludwig Hoelscher's recording of the Boccherini Cello Concerto, with the Berlin Philharmonic conducted by Otto Matzerath, was issued on Deutsche Gramophon and later on U. S. Heliodor. Although Hoelscher plays the Grützmacher edition, considerably altered from what Boccherini intended, the record is well worth picking up should it appear in a second-hand bin.

Elly Ney continued to play in public almost up to her death. Her final recital took place on March 9, 1968, three weeks before she died.

(concluded)

Coming! Kressley's ZIV & WAYNE KING transcriptions research. A model in transcription erudition!

Columns on Lib.Music Shop, Behind The Cobwebs, Clyde Bernhardt, Tex Ritter and Black Patti will re-appear in our next issue.



(cont'd from 197/8).

CAPTOL **** Research (1942 to 1949 / & beyond ?)
from Bill Bennett, 61 Newhaven Road,
East Burwood 3151, Victoria, Australia
--addenda, corrections, comments welcome!

PART EIGHT CAP 485 to 503 (finit)

The Capitol 100 series began in issue
183/4 and continued in issues 185/6,
187/8, 189/90, 191/2, 193/4, 197/8

465	JACK SMITH	CIVILIZATION	2168-3
-	-	DON'T YOU LOVE ME ANYMORE ?	2167-2
466	THE DINNING SISTERS	-AND MIMI	2170-6
-	-	FUN AND FANCY FREE	2171-3
467	HAL DERWIN Orch.	HOME IS WHERE THE HEART IS	
-	-	KATE, HAVE I COME TOO EARLY?, TOO LATE?	
468	BOBBY SHERWOOD (voc)	JULIE	
-	-	I'M A DREAMER, AREN'T WE ALL ?	
469	HAL DERWIN Orch.	MY! HOW THE TIME GOES BY	
-	-	THE LITTLE OLD MILL	
470	THE PHILHARMONICA TRIO	CARIOCA	
-	-	ALWAYS IN MY HEART	
471	SKITCH HENDERSON Orch.	PAPA, WON'T YOU DANCE WITH ME ?	
-	-	PUT YOURSELF IN MY PLACE, BABY	
472	SAM DONAHUE Orch.	RED WING	1743-4
-	-	THE WHISTLER	1744-3
473	JACK SMITH	PEGGY O'NEILL	
-	-	MY RANCHO RIO GRANDE	
474	ALVINO REY Orch.	JOHNSON RAG	2334-5
-	-	PATCHES	2335-7
475	BILLY BUTTERFIELD Orch.	BUGLE CALL RAG	1746-4
-	-	NARCISUS	1747-2
476	RED INGLE & Natural 7	PAGAN-NINNY'S KEEP-'ER-GOIN' STOMP	2257-3
-	-	NOWHERE	2341-
477	BOBBY SHERWOOD Orch.	PARDON ME, PRETTY BABY	
-	-	FOREVER AMBER	
478	THE PIED PIPERS	PENNY	
-	-	THE LONE STAR MOON	
479	FREDDY STEWART	AS SWEET AS YOU	
-	-	DIANE	
480	THE STARLIGHTERS	YOUR RED WAGON	
-	-	TOO FAT POLKA	
481	HAL DERWIN Orch.	THE DREAM PEDDLER	
-	-	YOU'RE TOO DANGEROUS, CHERIE	
482	DAVE FRANKLIN F/steins	I LOVE TO LISTEN TO THE ECHO	
-	-	SNORE YOUR BLUES AWAY	
483	THE PHILHARMONICA TRIO	LULLABY OF BROADWAY	
-	-	CHARMAINE	
484	JACK SMITH	TERESA	
-	-	SHAUNY O'SHAY	
485	CLARK DENNIS	I'LL NEVER SAY I LOVE YOU	
-	-	YOU ARE NEVER AWAY	
486	ERNIE FELICE Quartet	SOLITUDE	
-	-	LOVE IS SO TERRIFIC	
487	ELLA MAE MORSE	ON THE SUNNY SIDE OF THE STREET	2785-
-	-	EARLY IN THE MORNING	
488	SKITCH HENDERSON Orch.	I'M A-COMIN' A-COURTIN', CORABELLE	
-	-	BUT NONE LIKE YOU	
489	THE PIED PIPERS	MARY LOU	
-	-	RHODE ISLAND IS FAMOUS FOR YOU	
490	THE DINNING SISTERS	MELANCHOLY	2908-3
-	-	BEG YOUR PARDON	2909-3
491	ALVINO REY Orch.	SPANISH CAVALIER	3015-2
-	-	I'M LOOKING OVER A FOUR-LEAF CLOVER	3027-2
492	THE SUNSET TRIO	IF I ONLY HAD A MATCH	
-	-	ONE RAINDROP DOESN'T MAKE A SHOWER	
493	SAM DONAHUE Orch.	ROBBINS NEST	
-	-	TACOS, ENCHILADAS, AND BEANS	
494	FREDDY STEWART	DREAM GIRL	
-	-	I'LL ALWAYS BE IN LOVE WITH YOU	
495	THE PIED PIPERS	OK'L BABY DOK'L	
-	-	I'LL SEE YOU IN MY DREAMS	
496	THE SPORTSMEN	MY GAL SAL	
-	-	TUTTI-TUTTI-PIZZICATO	
497	KAY STARR	YOU'VE GOT TO SEE MAMA EV'RY NIGHT	2349-
-	-	MERCY, MERCY, MERCY	2619-
498	HAL DERWIN Orch.	WE JUST COULDN'T SAY GOODBYE	
-	-	WORRY, WORRY, WORRY	
499	THE SUNSET TRIO	A DREAMY LULLABY	
-	-	MIRACLE OF THE BELLS	
500	THE STARLIGHTERS	THE NEXT TIME I FALL IN LOVE	
-	-	POINCIANA	
501	SKITCH HENDERSON Orch.	WHEN YOU'RE SMILING	
-	-	ARMY AIR CORPS	
502	HAL DERWIN Orch.	ONE DOZEN ROSES	
-	-	NO ONE BUT YOU	
503	THE PHILHARMONICA TRIO	ADIOS	
-	-	WHEN I LOST YOU	

End of series (early 1948??)

That's it for Capitol's first series of singles, next episode folks, will be the purple-label 15000 series (to 15431) Oct/Nov?, 1947 to April, 1949.

Pu-leeze send any matrix & take info, or corrections, to me, at
61 NEWHAVEN ROAD,
EAST BURWOOD, 3151
VICTORIA
AUSTRALIA

All letters WILL be answered, Please help, Thank you
Sincerely

BILL BENNETT

GUESTS
KURT MOHR
PIERRE DAGUERRE
RHYTHM & BLUES
RESEARCH
Anthony Rotante - Paul Sheatsley

cont'd
from
RR197/8



788 to 807
10-001 to 10-005
100 to 105

788	JACKIE SHANE	IN MY TENEMENT	SR-1091
-	(CB 7/6/63)	COMIN' DOWN	SR-1092
789	THE ESCADRILLES/FERDE & PIPES	MONSIEUR LAFAYETTE	
-	-	MONSIEUR LAFAYETTE	
790	BABY WASHINGTON	LEAVE ME ALONE	SR-1095
-	(CB 6/22/63)	YOU AND THE DANCE & THE MUSIC	SR-1096
791	JIMMY McGRIFF	BROADWAY	SR-1098
-	-	ONE OF MINE	SR-1097
792	ROBERT & JOHNNY	A PERFECT WIFE	
-	-	BROWN PRETTY BROWN EYES	
793	ERNESTINE ANDERSON	OUT OF MY CONTINENTAL MIND	SR-1102
-	(CB 9/21/63)	KEEP AN EYE ON LOVE	SR-1101
794	BABY WASHINGTON	HEY LONELY ONE	SR-1103
-	(CB 10/5/63)	DOODLIN'	SR-1104
795	HANK JACOBS	SO FAR AWAY	SR-1105
-	(CB 11/2/63)	MONKEY HIPS AND RICE	SR-1106
796	(no release)		
797	BABY WASHINGTON	I CAN'T WAIT UNTIL I SEE MY BABY	SR-1110
-	(CB 12/28/63)	WHO'S GOING TO TAKE CARE OF YOU	SR-1109
798	(no release)		
799	THE SOUL SISTERS	I CAN'T STAND IT	SR-1113
-	(ad CB 3/14/64)	BLUEBERRY HILL	SR-1114
800			
801	RAY BRYANT	JOEY	SR 1115
-	(CB 1/4/64)	GLISSAMBA	SR 1116
802	JIMMY McGRIFF	LONELY AVENUE Pt.1	SR 1119
-	-	LONELY AVENUE Pt.2	SR 1120
803	ERNESTINE ANDERSON	WILL I FIND MY LOVE TODAY	SR 1119
-	-	THE BEST IS YET TO COME	SR 1118
804	JIMMY McGRIFF	CHRISTMAS WITH McGRIFF Pt.1	
-	(CB 12/21/63)	CHRISTMAS WITH McGRIFF Pt.2	
805	SYLVIA ROBBINS	DON'T LET YOUR EYES GET BIGGER	SR-1125
-	(CB 3/14/64)	FROM THE BEGINNING	SR-1128
806			
807	JOE THOMAS	I DON'T WANT NOBODY Pt.1	SR 1125
-	(CB 3/14/64)	I DON'T WANT NOBODY Pt.2	SR 1126
10-001	JIMMY McGRIFF	KIKO	SR-700003
-	-	JUMPIN' AT THE WOODSIDE	SR-700004
10-002			
10-003	LOVELACE WATKINS	WHO AM I	
-	-	DREAMS	
10-004			
10-005	THE SOUL SISTERS	GOOD TIME TONIGHT	700,037
-	(CB 5/30/64)	FOOLISH DREAMER	700,038
(100 series- catalog numbers prefixed 45-)(or without prefix)			
100	PERCY DIXON	BALIMBO	
101	HARRY "SWEETS" EDISON	I WISH YOU LOVE	
-	(CB 7/18/64)	HELLO DOLLY	
102	HANK JACOBS	OUT OF SIGHT	
103	DEBRA DION	DON'T BUG ME BABY	
104	BABY WASHINGTON	THE CLOCK	64-SU-17
-	(CB 9/12/64)	STANDING ON THE PIER	64-SU-18
105	JIMMY McGRIFF	HELLO BETTY	64-SU-19
-	-	CLOSE YOUR EYES	64-SU-20

(to be continued)

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

VOLUME 2
ARTHUR LANGE TO BOB ZURKE
BRIAN RUST

CORRECTIONS AND ADDITIONS TO
BILL FRASE STEVE ABRAMS
1957 Drew Ave.S. Box 666
Minneapolis Mn Larkspur Calif.
55416 94939

(continued from 197/198)

CORRECTIONS AND ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

- P. 1164 To Mx 7829-3 add Or 1229 as Ted White's Collegians; Cr 81085 as Al Dubin's O.
To Mx 7830-2 add Or 1203 as Ted White's Collegians
Mx 7950 issued on Ban 7130
To Mx 7951 add Bwy 1171 as Al Lane & His O. --"Al Lane"; Je 5287 as Ted White's Collegians.
Mx 7952 take 2, add Or 1228 as Ted White's Collegians.
Mx 7238 Some copies of Ban 1978 use take 3. Probably other issues as well. Add Or 900 as Al Lynn; Per P-325 as Raynor's D.O.; Bwy 1075 as Ralph Sherman's O. --"The Joy Boys". Per 14838 as Southampton Society Orchestra --"The Happy Pair", though there is only one voice. This is not take 3 which only has one voice too. Ban lists vocalist as "Dick Murray". If any issues do have vocal duet they are not from take 3 or the take on Perfect, whatever it is.
To Mx 7249 add Or 903 as Majestic D.O.
To Mx 7250-3 add Or 902 as Al Lynn; Bwy 1077 as The Cubans --"The Joyboy & Maxie 1630
- P. 1166 GLEN LYTE'S ORCHESTRA See previous additions for Glen Lietzke plus:
"Out Of Nowhere" is Mx L-928-2 --GL
To Mx L-1091 add take 2, vocalist is GL, add Lyric 3366
To Mx L-1092-2 add Lyric 3366 --GL
Add Mx L-1096-4 "One More Hour Of Love" --GL Lyric 3373 (no Bwy issue)
The Art Sherman side (plus one added) on P. 1681 may possibly be Glen Lyte's O. The following Mx, found so far only on Lyric 3369 may be Glen Lyte also: Mx L-1093-1 Fiesta --. (Listed on P. 1432.)
- P. 1166 Mx 10131 take 3 issued on Or 81501 as Lloyd Dayton
Mx 10132 issued on Ro 1474 & Ban 0867 as Lloyd Dayton
Mx 10133 take 3 issued also on Ban 32036 & Re 10184 as Lloyd Dayton
Add: ART MACE AND HIS MAJESTIC EIGHT ORCHESTRA Chapter
I Wonder Where My Baby Is Tonight -- Sunset 1150
In Your Green Hat --
I Want Your Love Sunset 1167
The Prisoner's Song
At Peace With The World Sunset 1171
Night After Night
- P. 1167 To Mx 7184-1 add Ban 1988
Add: Mx 7189- "Whisper Song" Ban 1988, Re 8323
To Mx 151447 add take 2, --in English by a male // Mx 151448 has a vocal
Add: Mx 704004-2 "Siboney" --in Spanish by Female Trio on Voc 4303.
Similar arrangement and sound as Mx 151447 - possibly from same session?
Voc 4303 as Madriguera Y Sus Notae Magicas
Mx 351112 equivalent to Mx 404990-A on OK 41524 as Buddy Campbell
Mxs B-11818/9 both take A
- P. 1170/3 To MAJESTIC DANCE ORCHESTRA Add:
Pur/Bwy/Tri 11282 Eddie Elkins.
Pur 11270 Charley Straight
"Low-in' Sam" Fed 5222, Sil 2222
"My Lady And Me" Fed 5307
"Let's Do It is Mx 3504, all issues as The Detroiters
Mx 108745 take 3; Equivalent Mx 3789; add Dn A-162 as Vincent Richards
"William Smith" on Mx 108745&108749 is IK
Mx 1073 takes 1,2,3; Correct Pur 11137; add Bwy/Tri 11137; Pur 11136;
Pm 20136; Fam 3130; Pur 11137 & Re as Stellar Saxophone Sextette;
Pur 11136 as Majestic Saxophone Sextette.
Mx 1074 takes 2,3; add Bwy/Tri 11136; Re 9322; Pm 20136; Fam 3130
- P. 1174 Mx 140468 take 2
Mx 140469 take 1
Mx 140874 take 3, add Re G-8493 as Corcora D.O.
- P. 1175 Mx 141134 take 2
Mx 141135 takes 1,2
Mx 141136 take 2
Mx 141260 take 1
Mx 141261 take 1
Mx 141262 take 2
Mx 141404 take 2
Mx 141405 takes 1,2
Mx 141570 take 1
To Mx 141808-3 add Sil 3265
Mx 141980 takes 1,3
Mx 142302 take 1
Mx 142378 take 1
Mx 142379 take 2
Mx 142380 take 2, add Re G-8625 as Harmony D.B.
Mx 142556 takes 2,3
Mx 142557 take 3
Mx 142826 take 3, is a waltz
Mx 142827 take 2 --"Jimmy Flynn" (IK?)
Mx 142828 take 1 --"Jimmy Flynn" (IK?)
Mx 143149 take 3 --Arthur Fields
Mx 143150 take 2 --AF
- P. 1176 Mx 143321 take 1 --"Jimmy Flynn"
Mx 143322 take 3 --"JF"
Mx 143323 take 2
Mx 143611 take 3
Mx 144091/2 both take 2
Mx 144429/30 both take 2, both --IK
Mx 144431 take 1
Mx 144616 take 2
Mx 145250/1/2 all take 2
Mx 145523/4 both take 3, both have vocals
Mx 145525 take 2, has a vocal
Mx 145703/4 both take 2, both have vocals
Mx 145995 take 2
To Mx 1385/6 add take 2 to both
- Page 1176 Mx 1386 add take 2, issues not "as above", but are Pm 20230,
Pur 11230, Bwy/Tri 11234.
- P. 1177 Add MANHATTAN MELODY MASTERS Chapter. Ca Aug, 1937. Studio O.7
All songs from film "Life Begins In College"
Mx P21574-2 Overnight Fox-Mowietone F-136
Mx P21575-1 Why Talk About Love? Hollywood H-507
Mx P21576-1 Big Chief "Swing It"
Mx P21577-1 My Secret Love Affair Fox-Mowietone F-136
Fox-Mowietone as Royal Rhythm Kings
- P. 1178 Add AL MANTLE & HIS O. Chapter
L-1627-2 My Extra-Ordinary Gal --Dick Hendricks Bwy 1520
L-1630-2 When Lights Are Soft And Low --Guy Rockey
- P. 1179 Mx 140822 take 4
- P. 1180 Mx 7902-A also on Apex 4336
"Italy" is Mx 70460-C, add Apex 4542
- P. 1181 Isle Of Tangerine is Mx 70550-B
You And I (Atta Baby) is Mx 70549-B
- P. 1182 To Mx 70816-B add Apex 4393
To Mx 70833-B add Apex 4393
I Found A Four-Leaf Clover is Mx 70898-C
Two Little Ruby Rings is Mx 70899-B
- P. 1183 Add: Mx 71731-B "Tell Me A Story" on OK 4922, Lindström A4186
- P. 1184 Mx 140575 take 1
- P. 1186 Mx 80199 take B
Mx 80200 take A
Mx 80201 take B
Mx 80256 --Lem Cleg
Mx 80331 --Jack Kaufman
The Doll Dance correct Mx 80698-B
Red Lips-Kiss My Blues Away Mx 80699-B --"Les Reis"
Mx 81557 take C
Mx 7619 issued on Or 1067 as Miami Soc. O.
Mx 7620 issued on Or 1065 as Miami Soc. O.; NewPhonic 1221 as Manhattan Musicians.
To Mx 7621-2 add Or 1068 as Miami Soc. O.; Dom 21348 as The Yellow Jackets; Bwy 1128 as Earl Randolph's O. --"Harry White"
To Mx 7619 add take 5 on Ro 492 as The Caroliners. Dom lists vocalist as IK, not SL, Bwy has vocalist as "Arthur Burke".
To Mx 7620-3 add Je 5144. Vocalist is Scrapy Lambert, not IK; vocalist as "Arthur Burke" on Bwy.
To Mx 7623-5 add Or 1119 as Miami Soc. O.; Bwy 1131 This remake of F. Rich.
- P. 1187 To Mx 7668 add take 2; Or 1103 & Je 5169 both as Miami Soc. O.;
Bwy 1134 as Newport D.O.; Cng 808.
To Mx 7665 add Bwy 1136 as Hollywood D.O.
To Mx 7695 add Or 1124 as Roy Collins' D.O.
To Mx 7762-2 add Or 1156 as Lou Connor's Collegians
To Mx 7763-2 add Bwy 1148 as Markel's Soc. O.; Aeroplane 114 as Marker's Soc.O. both --"George Bea-er"
To Mx 7764 add Bwy 1155 & Aero 112 as Newport Soc. O. --"Ray Wynn";
add also Or 1158 as Oriole D.O.
To Mx 7853 add Bwy 1165 as Newport Soc. O. --"Ray Wynn"; Or 1177 as Oriole D.O.
To Mx 7854 add Bwy 1165 as Newport Soc. O. --"Ray Wynn"; Or 1180 as Dixie Jazz Band.
To Mx 7860 add Or 1210 & Je 5267 both as Ted White's Collegians
To Mx 8395 add Or 1426 as Miami Soc. O.
To Mx 8397-1 add Bwy 1236 as Newport Soc.O.; EBW 4898 as Rwd. D.O.
To FRANKLYN MARKS Chapter add:
Mx M-478-1 Washboard Blues Mas 139
Add Note: See also Lou Raderman.
- P. 1188 Mx 144327 take 1
Mx 144330 take 1
Mx 145811 take 2 --William Fletcher
Mx 145813 take 1
Mx 145814 take 2 --3
"Indian Love Call" is Mx 2-2531. Delete here. Aurally this is California Melody Syncopators & goes on P. 225 & add to it EBW 4188 as Regent D.O.
- P. 1189 To "Here Or There, As Long As I'm With You" add Bell 465
"Stop Your Crying" is Mx 31054-2. Tune composed by Fred Hall.
Delete "Dew Dew Dewey Day" This is Al Lynch, p. 1163 (See Additions)
Delete "You're Goin' To Miss Me". This is Billy James, P. 850.
To MARLBOROUGH MELODY SYNCOPATORS add
3579-2 St. Louis Blues Clover 1558
3580-2 Beale Street Blues
MARLBOROUGH ORCHESTRA 9212 is Mike Speciale & His Bamboo Gardens O.
Add: 9212 Just A Cottage Small (Also MS)
- Page 1190 Mx BW-24250/1 both take 1
Mx WB-24371, 24443, 24444, 24735, 24736 all take A
Mx WB-24374 take C
- P. 1191 Mx 147690 take 2, Mx 147691 take 3, both --IK as "Tom Frawley"
To Mx 147767 add Puritone 1040-B
Mx 152287 take 2
Mx 152288 take 1 --TB
Mx B-12475 take A, add Br 01627
Mx 12882/3 both take 1
To Mx 12884 add Mt 91493 labelled as other issues
To Mx 12885 add Mt 91493 labelled as other issues
- P. 1192 Mx 13053/4 both take 1, add to both Mt 91502 as Bob Causer.
To Mx 13054-1 add Cq 8085 as BC
Mx 13140 take 1, add EBW 5555 as Radio D.B.
Mx 13141-1 is on Pan 25499, add Key K.608.
Mx 152392 take 2
To Mx 13233/4 add Mt 91505 as WO
To Mx 13235-2 & 13236-1 add Mt 91528 as BC
To Mx 13236-1 add Key K.608 as BC
To Mx 13237-1 add EBW 5566 as Howard Flynn & His O.
Mx 13278/9 both take 1
To Mx 13289-1 add Mt 91550 as BC; correct Or 2697, correct Ro 2020
To Mx 13291-1 add Mt 91550 as BC.
- P. 1193 To Mx 13317-1 & 13319-1 add Mt 91533 as EL
Mx 13320-1 --EF, add Mt 91535 & Pan 25550 as Hotel Bossert O.
Mx 13321-1 --EF, add Mt 91535 as Hotel Bossert O.
To Mx 13322-1 add Pan 25543 as WO
To Mx 13329-1 add Imp 2888 as Ed Lloyd & His Band
Mx 13399 & 13400 both take 1, add Mt 91567 to both as Albert Taylor.

DIGGIN' THE GROOVES

BOB DAVENPORT

Joyce Music Corp. (Box 1707, Zephyrhills, FL 33599) has released recently some more of their interesting reissues, and deserving of note here as we go to press once again.

Joyce 1103 will be of great interest to jazz fans as it features the Jimmy Lunceford band at the Casa Manana back in 1945. These are rare air shots of one of the best of big bands. Vocals are handled by Nick Brooks and Joe Thomas.

Joyce 1104 consists of two broadcasts (1944 & 1946) by the Harry James band. During these periods the vocalists were Kitty Kallen, Buddy DeVito (as close as Harry ever got in replacing Frank Sinatra!) and Marion Morgan. It's a must for James' fans.

Joyce 1105 also covers two periods, 1945 & 1948, and this time it's the band of Charlie Barnet, the white Ellington. All the usual Barnet drive is here, and vocals are done by Ginny Powell, Peanuts Holland, Phil Barton, Frances Lynne and Chuck Clark.

Joyce 1106 is Part 2 of the "Battle of the Dorseys" from the Casino Gardens in Calif., with the bands of Jimmy and Tommy heard separately and en masse on one number. The various singers are Stuart Foster, Lucy Ann Polk, Bob Carrol and England's Denny Dennis.

Joyce 1107 spotlights the band of Gene Krupa at the Meadowbrook (in 1940) and at the Hollywood Palladium in 1946. Irene Daye is featured vocally on most numbers, with the rest of the mike assignments going to Buddy Stewart and Carolyn Gray.

All of the above are from Joyce's One Night Stand series, and the final item to be reviewed is Joyce 6028, which again features the band of Harry James. This time it's his various girl singers with the band who get equal billing. It covers a period from 1939 to 1947 and you'll hear Marion Morgan, Pat Flaherty, Lynn Richards, Connie Haines and Bernice Byers. Betty Grable is also heard on one number, but as we all know she was not a canary with Harry. She did record with him but under the name of Ruth Haag, for obvious reasons since she was under studio contract at the time.

From Sunbeam Records (13821 Calvert St., Van Nuys, Ca 91401) comes two more items in the Texas Rose series with TXR-1702 devoted to Dave Edwards & His Alabama Boys from Dallas in Dec. of 1937. Perhaps not as well known as some of the Western Swing type of groups, nevertheless they are deserving of this release.

TXR-2708 features The Sons of the West, who were one of the very best in this field. Jimmie Meek and Billy Briggs were the catalysts in this group. - - And I must add that collectors of this type of music should appreciate the efforts of Alan Roberts at Sunbeam for releasing Texas Rose, and especially to Cary Ginell, who produced, transferred and annotated this rare material.

RCA has released Vo. III of Hooked On Classics, as performed by Louis Clark & The Royal Philharmonic Orch. on AFL1-4588, and it's just as good as the first two! It should also fatten the coffers at RCA.

My choice for the best of the "outlaws" has to be Waylon and not Willie! AHL1-4673 is Waylon Jennings at his very best! You'll love it.

When it comes to durability, class is important, and class and talent has always been one of Perry Como's strong points, making him one of the most durable of pop singers. On AFL1-4272 does not have to rely on nostalgia, but proves once again he can handle any of the good contemporary music on the scene today. Perry doesn't "cut" too many albums these days, but when he does they are winners!

Progressive Records (P.O. Box 500, Tifton, Ga 31794) always surprise me with some of the fine jazz releases they send me. PRO 7058 is one of the best I've heard in a long time that features the modern big band sound. This one has Dick Meldonian and Sonny Igoe & Their Big Swing Jazz Band. And it's a gas!

From England comes a release on Saville label worth a mention. It's SVL 153 featuring Geraldo & His Orch from 1938 to 1941. Jerry always had one of the better dance bands from across the seas. Vocals are handled by Cyril Grantham, Dorothy Carless, Len Camber and the ubiquitous Al Bowly heard on 9 of the 20 cuts. Also, Eve Becke is heard on one. - - For any info on English LP's write to Miss Sutton at Wayfarers Radio & Tv, 20-30 Burton Arcade, Lord Street, Southport, Merseyside PR8 1NU, England. She has always been helpful and cooperative to those who wish to buy English LP's unavailable in this country.

Some special kudos must go out to a small but enterprising record company, and their Broadway label. While they don't have too many releases a year, those they do bring out should be of great interest to many collectors. For example:

Broadway BR-112: "Tommy Dorsey, Trumpets and Trombones, Vol. 1", in which TD is featured on both instruments. These are all from the 20's, and the bands include Paul Whiteman, Hoagy Carmichael & His Pals, Dorsey Bros., The Knickerbockers, Seger Ellis Orch., and Arthur Schutt Orch. This is a real classic, and even includes some rejected tests.

Broadway BR-114: is admittedly by the producers of a quality not up to par, but historically it's so important one can overlook that. This one features Bing Crosby with the Glenn Miller Air Force Band recorded in London on 31 Aug. 1944. Side 2 of this album features some very rare Bing on some private and unreleased record dates.

Broadway BR-101 is not new, but it got by me somehow when it first came out. I would advise that you not let it get by you! It's called "Radio Rarities" and is from the 20's and 30's. Heard are Red Nichols, Ray Miller, Coon-Sanders, Benny Goodman, Hal Kemp, and Mitchell Ayres and their orchestras. Some of the jazz greats who appear are" Joe Sullivan, Adrian Rollini, Muggsy Spanier, Glenn Miller, Mary Lou Williams, Gene Krupa, Toots Mondello, Bud Freeman, Ziggy Elman, etc.

For info on the above write to: Broadway Records, P.O. Box 244, Milford, Michigan 48042.

While Monmouth/Evergreen (1696 Broadway, New York, N.Y. 10019) have not released any reissues for some time, they do come out with many worth while contemporary items, such as their MES/7093. This one features Bucky Pizzarelli & The Cafe Pierre Trio in some very tasty items, and if soft jazz is your bag, this is for you.

-comments to 221 Prune Tree Dr. Healdsburg Ca 95448 s.a.s.e. please!

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